

FORM BSSA.9G

THE BUDGERIGAR SOCIETY OF SOUTH AFRICA GUIDELINES TO BE READ IN CONJUNCTION WITH THE SHOW SCHEDULE

When entering birds in their respective classes, the schedule is very specific in that the colour or variety indicated is the colour or variety allowed in that class. This is particularly so in respect of the popular colours and varieties. The same cannot be said for the composites; which means that they combine a number of mutant varieties all in one bird. The more common ones e.g. Opaline Cinnamon, have their own classes but the problem arises when the exhibitor is confronted with, for instance, a Spangle Yellowface. Does it go in the Spangle class or the Yellowface class? This has always been a problem for exhibitors and officials alike. To try and alleviate the problem, a form of hierarchy was suggested and this was approved at the judges' seminar held in Orkney in 1997. This action was subsequently approved by Management Committee at a meeting held on 24th November 1997. The Crest was added at the BSSA AGM on 31 July 2016. The hierarchy was updated on 1 August 2022. The hierarchy order of merit is:

CREST (EXCLUDING JAPANESE CRESTS)
SPANGLE INCLUDING DOUBLE FACTOR
DOMINANT PIED
RECESSIVE PIED
EASLEY CLEARBODY
GREYWING
DILUTE SERIES (CLEARWING, YELLOW AND WHITE SUFFUSED, RAINBOW)
TEXAS CLEARBODY
A.O.C. or V. (INCLUDING JAPANESE CRESTS)
LACEWING
YELLOWFACE & SINGLE AND DOUBLE FACTOR GOLDENFACE
ALBINO & LUTINO

To use the Hierarchy you need to identify your bird's make up with respect to variety. If the bird has a combination of varieties you need to test each variety against the hierarchy with the highest placed variety characteristic on the hierarchy being the relevant class to enter the bird. For example if you have a Yellowface Spangle Crest Skyblue. Yellowface is ranked tenth, Spangle is ranked second and Crest is ranked first. This bird must be entered in the Crest class. If you have a Yellowface Recessive Pied Grey. Yellowface is ranked tenth and Recessive pied is ranked fourth. This bird must be entered in the Recessive Pied class. If you have a Yellowface White Lacingwing. Yellowface is ranked tenth and Lacingwing is ranked ninth. This bird must be entered in the Lacingwing class. All varieties not mentioned must be entered in their specific classes.

Ranked **first** on the hierarchy is the Crest. What this means in reality is that any bird that carries the Crest factor and also any other variety below it on the hierarchy i.e. Spangle, Dominant Pied, Recessive Pied, Clearbody, Dilute Series, A.O.C or V, Lacingwing, Yellowface and Albino or Lutino must be entered in the Crest class, but excluding Japanese Crests.

Ranked **second** on the hierarchy is Spangle Including Double Factor. What this means in reality is that any bird that carries the Spangle factor and also any variety below it on the hierarchy i.e. Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, etc must be entered in the Spangle class.

Ranked **third** on the hierarchy is Dominant Pied. What this means in reality is that any bird that carries the Dominant Pied factor and also any other variety below it on the hierarchy must be entered in the Dominant Pied class.

Ranked **fourth** on the hierarchy is the Recessive Pied. The only composite we can have here is the Yellowface and as Yellowface is below Recessive Pied, the bird must be entered as a Recessive Pied. Please note that the so called odd eyed Pies, those having one normal eye and one plum coloured eye without the iris ring, must be entered in the Dominant Pied class.

Ranked **fifth** on the hierarchy is Easley Clearbody. What this means in reality is that any bird that carries the Easley Clearbody factor and also any other variety below it on the hierarchy must be entered in the Easley Clearbody class. This means that all Easley Clearbody varieties in the Blue series that carry Yellowface must be entered in the Easley Clearbody class as Yellowface is below Easley Clearbody on the hierarchy.

Ranked **sixth** on the hierarchy is Greywing. What this means is that any full bodied Greywing (Greywing and Clearwing) must be entered into the Greywing class.

Ranked **seventh** on the hierarchy is the Dilute Series which means that any bird that carries the Dilute Series and any variety below it on the hierarchy, including the Rainbow, which is a composite Opaline Whitewing Yellowface / Goldenface Blue, i.e. Yellowface, must be entered into the Dilute Series class.

Ranked **eighth** on the hierarchy is Texas Clearbody. What this means in reality is that any bird that carries the Texas Clearbody factor and also any other variety below it on the hierarchy must be entered in the Texas Clearbody class. This means that all varieties in the Blue series that carry Yellowface must be entered in the Texas Clearbody class as Yellowface is below Texas Clearbody on the hierarchy.

Ranked **ninth** on the hierarchy is A.O.C or V. which means that any bird that carries any variety below it on the hierarchy i.e. Yellowface, must be entered in the A.O.C or V class.

Ranked **tenth** on the hierarchy is the Lacingwing. All Lacingwing must be entered into their respective classes. This includes all varieties in the Blue series that carry the Yellowface or Single and Double factor Goldenface factor, unless they are combined with Crest, Spangle, Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, Texas Clearbody or A.O.C or V. varieties in which case they must be entered in the respective Crest, Spangle, Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, Texas Clearbody and A.O.C or V. classes.

Ranked **eleventh** on the hierarchy is the Yellowface & Single and Double Goldenface Factor which means that all varieties in the Blue series that carry the Yellowface or Single and Double Goldenface factor, must be entered in the Yellowface & Single and Double Goldenface class, unless they are combined with Crest, Spangle, Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, Texas Clearbody, A.O.C or V or Lacingwing varieties in which case they must be entered in the respective Crest, Spangle, Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, Texas Clearbody, A.O.C or V and Lacingwing classes.

Ranked **twelfth** on the hierarchy are the Albino & Lutino which must be entered into their respective classes. This includes all varieties in the Blue series that carry the Yellowface or Single and Double factor Goldenface factor, unless they are combined with Crest, Spangle, Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, Texas Clearbody or A.O.C or V. varieties in which case they must be entered in the respective Crest, Spangle, Dominant Pied, Recessive Pied, Easley Clearbody, Dilute Series, Texas Clearbody and A.O.C or V. classes.

Birds known as Japanese Crests must be entered in the A.O.C or V. class.

Please remember that should you have difficulty in deciding in which class a particular bird should be entered, do not hesitate to ask a more experienced member for advice.