



**The Show Budgie**

For Show Budgie Breeders and Exhibitors

Published by the Nel Brothers Stud

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### **Editorial**

All the planning and hard work is finally over and I can state without hesitation that the Additional Show presented by the JSBS was a resounding success. Although it rained the entire show day, all the exhibitors enjoyed themselves and hopefully collected the points they expected. Due to an entry of 920 a last minute scurry to add an extra judge, Japie Smit, paid off and the judging went smooth. To all the members who assisted before, during, and after the show we say “Well done and thank-you”. To the members who did not assist or take part we encourage you to get involved and share in the camaradery. See full report in magazine.

by John Nel

Front Cover:  
Cobolt Hen  
Best Any Age on Show - Gauteng Championship Show 2000  
Bred by Fred Sherman

## Why Results Vary

When two good, unrelated birds are mated together they often breed some attractive youngsters because it so happens that they suit each other as mates not only as regards appearances but as regards their concealed qualities. On the other hand, as often as not when two unrelated specimens are paired they breed youngsters which are not so good as themselves or which, in fact, may be really inferior specimens. This is because they do not both carry all the factors for the most desirable properties of their species, and which diversity would probably not exist if they were related. To put it simply, these parents are good in themselves but they do not blend well. In-breeding brings "the dirt to the surface" and discloses to the owner the failings he has to contend with. In other words those points which by selection and elimination he has to eradicate from his stock.

Without inbreeding those weaknesses might have remained hidden for a lengthy period only to come forth and cause trouble in later seasons. When we know how we stand as regards the good properties and the bad properties which we have available to us in our breeding team we know better how to handle the situation. Therefore, on many occasions we should not blame in-breeding for the appearance of failings but bless it for having brought the trouble to our notice. It is as well that we should know all about weaknesses in our birds, and armed with such knowledge, proceed to eliminate them, as I have stated, our principal object to consolidate all the best qualities in the stud and dispel the worst.

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## Feedback from the BSSA AGM by John Nel

The BSSA AGM was held on 3 March with a number of representatives being present. The new BSSA management committee was elected as follows:

<b>President</b>	Japie Smit
<b>Chairman</b>	Fred Sherman
<b>Vice Chairman</b>	Larry Linford
<b>Administrator</b>	Chris Oberholzer

**Additional Members**

Sam Rosslee, Ian Bleasdale, Tommie Roodt, Deon Davie, Arthur

Wadge

**Once again costs will be rising as follows:**

Rings go from R2.00 to R2.25

The BSSA fees will change as follows for the 2001/2002 year:

The entry fee is not changed and stays at R 100.00

Affiliation fees go from R 50.00 to R 75.00

Partnership at same address go from R 75.00 to R 100.00

A detailed report will be published in Issue 42.

## Colours for Beginners by Jim Hutton

### ***Recessive Pieds***

Recessive Pieds come in all the normal colourings, including Cinnamon, Opaline etc. The colouring is irregular patches of yellow and bright grass green. On the wings, it is mainly yellow with black undulations in a random pattern. Eyes should be solid black without an iris. In the Blue series substitute white for yellow and blue for green. They are also non sex-linked, but I shall cover that later.



## Tip of the Month

by Delores Noonan

### **Seed Saver**

To save seed when using jam jar feeders, place them in a flower pot holder. This enables you to put the husks and spilled seed left in the holder through the winnow later on. If you don't have a winnow, then blow it off.

## Rainbows and Goldenface Rainbows by Ken Grey

There is also a certain genetic novelty appeal about the Rainbow, and breeding them serves a very useful purpose in being a good introduction to that subject, because in one bird are included two recessive mutations (Clearwing and one of the Yellowface-Goldenface Blue group) and a sex-linked mutation (Opaline, preferably the Australian one). Combined they give the Skyblue version of the Rainbow or Goldenface Rainbow. Add to that one semi-dominant (the Dark factor) to achieve the Cobalt, (and in its double dose the Mauve), and one full dominant (the Violet factor) to achieve the Visual Violet. Combining them all can be quite an interesting exercise with something very attractive as the end-product.

There are a number of ways of combining the mutations to arrive at a pair of birds suitable for breeding Rainbows or Goldenface rainbows. One such way for breeding the Mutant 1 version would be to start with an Opaline Blue cock paired to a Whitewing Blue hen, and a Whitewing Blue cock paired to a Yellowface Blue Mutant 1 hen. Certain of their young, when paired together the following year could produce Rainbows.

Some of the pairings which will produce Rainbows of the Mutant 1 variety are:

- 1 - Yellowface Whitewing Blue/Opaline cock × Whitewing Blue hen.
- 2 - Opaline Whitewing nbsp: Blue cock × Yellowface Whitewing Blue hen.
- 3 - Yellowface Blue/Opaline cock × Whitewing Blue hen.

## Gauteng Additional Show

by John Nel



What a surprise..... 920 entries. I don't think anyone expected such a large entry especially as we received under 600 entries with 555 benched last year.

Due to the large entry a quick solution had to be found as the hall only just managed to fit 555 birds last year. It was then decided to make use of the BSSA three tier staging which turned out to be the right decision.

Due to the number of entries it was decided to appoint Japie Smit as an additional judge to the four judges, Ian Bleasdale, Heino Artus, Tom Lynch, and Deon Davie.

On the Saturday morning the exhibitors started to arrive and it soon became apparent that a large number of birds would be benched. The final tally...854 benched meaning that points were up for grabs.

The show ran very smoothly with the usual amount of queries being made to the admin staff regarding birds being looked for during judging. The addition of an extra judge ensured that the judging ended at the correct time thus enabling exhibitors to view the exhibits before debenching.

Some members wives manned (or should I say personned) the kitchen which once again was a great hit. Rolls, pancakes, ice creams, cool drinks, etc were on offer.

The Molkentin Stud kindly donated 2 birds which were raffled during judging. A wine hamper was also donated by Mike Davies. Ernie Hobbs, NTBS member, jumped in to assist with raffle ticket sales. Tickets were available at R10 each. A large amount was brought in thanks to Ernie's enthusiasm and never take no for an answer sales technique.

The raffle draw and prize giving followed the judging with Tom Lynch winning the wine hamper, Neville Greyling winning one bird, and the other bird going to one of the out of town visitors.

The final result were as follows:  
Best Bird on Show - Molkentin Stud  
Best Opp. Sex - Molkentin Stud  
Best YB on Show - Cedric Aron  
Best AA on Show - Molkentin Stud

Best Champion - Molkentin Stud  
Best Intermediate - Vermaas Stoet  
Best Novice - Andre Erasmus  
Best Beginner - Jacob & Uys

Now that the show is behind us we can start looking forward to 2002.

Any ideas on how to improve the show?

## Show Comparisons

by John Nel

A report at the AGM regarding the number of entries received at the various show was very interesting. This was of interest due to the JSBS receiving 920 entries for the 24 February 2001 show. If you look at the table below it can be seen that if the National results are removed our show would be number 10 out of 25 shows for the most birds entered. It can also be noticed that the 2001 Additional Gauteng Show hosted by the JSBS had more entries than the Western Cape and KwaZulu Natal have had since 1996. The Eastern Cape and Free State have only had more entries on 2 occasions. From this it can be concluded that the JSBS Additional Gauteng Championship Show was very successful.

Show Year	Gauteng	WC	EC	FS	KZN	National
1996	1067	881	593	897	578	1813
1997	994	863	938	1100	819	1808
1998	1024	824	922	741	703	1237
1999	1094	815	892	1272	593	1704
2000	1448	465	723	743	664	1313

### Additional Gauteng Championship Show 2001



Best Bird and Opposite Sex  
Molkentin Stud



Best Novice on Show  
Andre Erasmus(Right)

# 5th Rare & Specialist Variety and all Spangle Championship Show

Hosted by the

## **Kroonstad Budgie Club**

24 March 2001 at the Welkom Show Grounds

### **Judges**

Bob Hirst and Ian Bleasdale

For additional information contact Albert Olivier at 0824902251

## **Additional Gauteng Championship Show 2001**



Best Bird on Show  
Molken tin Stud



Birds being benched



Best Intermediate on Show  
Vermaas Stud

To Place your free add here contact the editor

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### ***The Jacaranda Show Budgie Society***

#### **Annual Subscriptions**

##### **Membership Fees:**

Member - R 120.00

Spouse - 50% of Member

Pensioner - 70% of Member

Juniors - 40% of Member

New membership Entry : - R 100.00 (Once off)

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