



The Show Budgie

For Show Budgie Breeders and Exhibitors

Published by the Nel Brothers Stud

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Editorial

I think a lot of exhibitors, especially Beginners and Novices, are confused by results at shows not adhering to laid down standards for varieties. If the standard calls for 6 spots or a certain percentage of wing markings then the winning exhibit should meet these criteria. If not, and the second placed exhibit is not close to the same standard, then the exhibit could take the class but surely not progress any further. The judges have set a standard for flecking which is adhered to, most of the time, so this should be easy. I hope the BSSA reps reports on the standard of judging in order for this to be fed back to the judges committee. Without this how will the judges know which areas to look out for at shows. In conclusion - Good luck at the shows.

by John Nel

Front Cover:
Spangle Green Cock
Best Spangle - Rare Variety Championship Show 2001
Bred by Vermaas Stud

Rare Variety Show by John Nel

The Kroonstad Budgie Club hosted the 5th Rare Variety show on the 24th of March 2001. Seven members of the JSBS attended, namely Reinhard Molkentin, Pieter vd Linde, Giel Calitz, Gert Pieters, Russell Dixon, John Nel, and Ian Nel. About 600 birds were benched on the day. The show therefore qualified for points

Judging started around 10:30 and finally finished at 17:00. The two judges appointed, Ian Bleasdale and Bob Hurst, was increased by one with JSBS members (John Nel, Ian Nel, and Russell Dixon) assisting.

No indication was given as to which birds won so it was very frustrating trying to figure out which exhibits won which awards. No rosettes were used on the day which made it difficult to determine winners.

The prizes on offer for some of the winners were excellent. Plates, sponsored by overseas fanciers, with a picture of a budgie on the front were up for grabs.

The main questions asked by most members who attended was:

Who won what?

Why did judging take so long?

Why did some winning birds not meet required standards?

The question now is, will the members who attended support the show next year?



from the BSSA

The BSSA AGM was held on 3 March with a number of representatives being present. The new BSSA management committee was elected as follows:

President	Japie Smit
Chairman	Fred Sherman
Vice Chairman	Larry Linford
Administrator	Chris Oberholzer
Additional Members	Sam Rosslee, Ian Bleasdale, Tommie Roodt, Deon Davie, Arthur Wadge

Ring Increases for 2002:

Rings go from R2.00 to R2.25 each.

Fee Increases for 2002

The BSSA fees will change as follows for the 2002 ring year:

Entry Fee new member (adult)

R100 (Unchanged)

Entry Fee new member (Junior) R 50

(Unchanged)

Affiliation fee (adult)

R 75

Affiliation fee (junior)

R 25 (Unchanged)

Affiliation fee (Pship-Same Add

R100

Affiliation fee (all other)

R 75 per member

Fee for registration of a pship

R 10

Colours for Beginners by Jim Hutton

Fallows

Fallows are a variety and not a colour. They cover the whole range of colours. The way to describe them is that they are basically, a lighter than normal body colour, and in place of black markings on the wings, they have light brown markings. There are two varieties, namely, the English Fallow, which has plum-coloured eyes without an iris, they are non sex-linked. The other is the German Fallow which also have the plum eyes, but they have an iris and they are sex-linked.

Tip of the Month

Unwanted Spots

When removing excess spots from a budgerigar's mask, it is best to remove one feather at a time. Most accidents which result in the removing of the wrong spot are caused by inadvertently gripping that spot while pulling another. If this happens the bird is lost to the show team for at least four weeks. Removing too many feathers makes a budgerigar's face look hollow. Gently blowing into the feathers will cause them to separate and make your task easier. The standard calls for six evenly spaced, large round spots, the outer two being partially covered at the base by cheek patches.

Recognition in the nest box

Recognition of young sex linked chicks at the early stages of development can be made as follows:

Cinnamon

Up to 5 days old they have plum coloured eyes; after this they can be identified by the fawn coloured down as distinct from the darker normal coloured down.

Opaline

The down on these chicks is much lighter, being white in colour.

Albino/Lutino

Other than having white down they also have red eyes

Year Program Highlights

Meeting - 24 April

Mini Show - 28 April

Judge - Fred Sherman

Venue - Molkentin Stud

Time - 9:00

Rare Variety Show Picture Report by John Nel



JSBS members from left to right are the brother of Gert Pieters, Gert Pieters, Giel Calitz, and Pieter van der Linde



Giel Calitz debenching his birds before debenching due to the painfully slow show.



Russel Dixon taking his turn to be Senior Steward.

Rare Variety Show Picture Report by John Nel



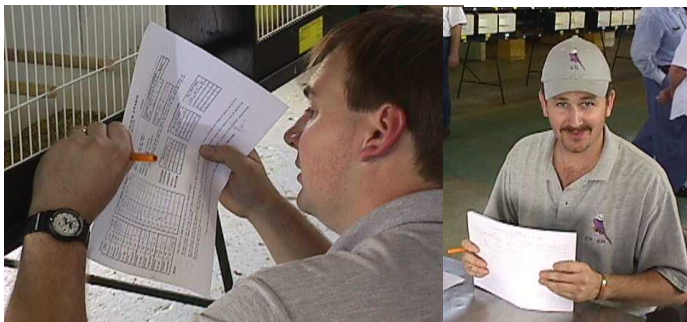
Exhibits 562/2. Both exhibits had the same exhibit numbers.



The show hall



The type of Spangle we are all striving to breed.
Note the spots



(Far Left) Russel Dixon and Ian Nel
(Left) assisting the judge.

Plucking Masks by the Nel Brothers Stud

When plucking the masks in preparation for shows we normally go through the same ritual. Three days before the show we pluck all the small insignificant spots. Those birds which have masks which are easy to pluck we complete. The rest we return to the show preparation cages. The extra time allows the spots to settle down into their natural position. We then study the birds and look for the spots that should be removed. When we identify the spots to remove we catch the bird and remove the identified spots. If the mask is not entirely cleaned up and we are still unsure we return the bird and continue monitoring. We continue until the masks are correctly plucked. Some of the exhibits are completed on the first day and other require two days. We complete the task at least one day before the show. There are various techniques used by breeders. Some breeders use tweezers, others use their nails, others use their fingers, and some cut the spots.

Tips

Always give yourself enough time so you do not need to rush. Three or four days will be sufficient. If you start too early the mask will start regrowing and look untidy. If you start too late the mask will also look untidy.

If unsure return the bird and see if the spots to be removed can be identified.

Practice outside the show season with birds in the flights. Remember to practice on the Normal and Spangle varieties in order to get an eye for preparing the masks.

Birthday Wishes

Giel Calitz on 15 April

Pieter vd Linde on 7 April



Giel



Pieter

To Place your free add here contact the editor

Molkentin Stud

XM7
Champion Breeder and Exhibitor
(012) 811 0281

Pieter vd Linde

V111
Intermediate Breeder and Exhibitor
(012) 335 6950

Japie Smit

S24
Champion Breeder and Exhibitor
(012) 660 0965

Corrie van Staden

V111
Intermediate Breeder and Exhibitor
(012) 803 8621

Mike Davies

D33
Champion Breeder and Exhibitor
(012) 333 2667

Nel Brothers Stud

XN2
Intermediate Breeder and Exhibitor
(012) 542 3533

To Place your free add here contact the editor

The Jacaranda Show Budgie Society

Annual Subscriptions

Membership Fees:

Member - R 120.00

Spouse - 50% of Member

Pensioner - 70% of Member

Juniors - 40% of Member

New membership Entry : - R 100.00 (Once off)

Visit us on the Internet at <http://www.geocities.com/petsburgh/5240>

Contact Pieter v/d Linde for more information at Tel : (012) 335 6950