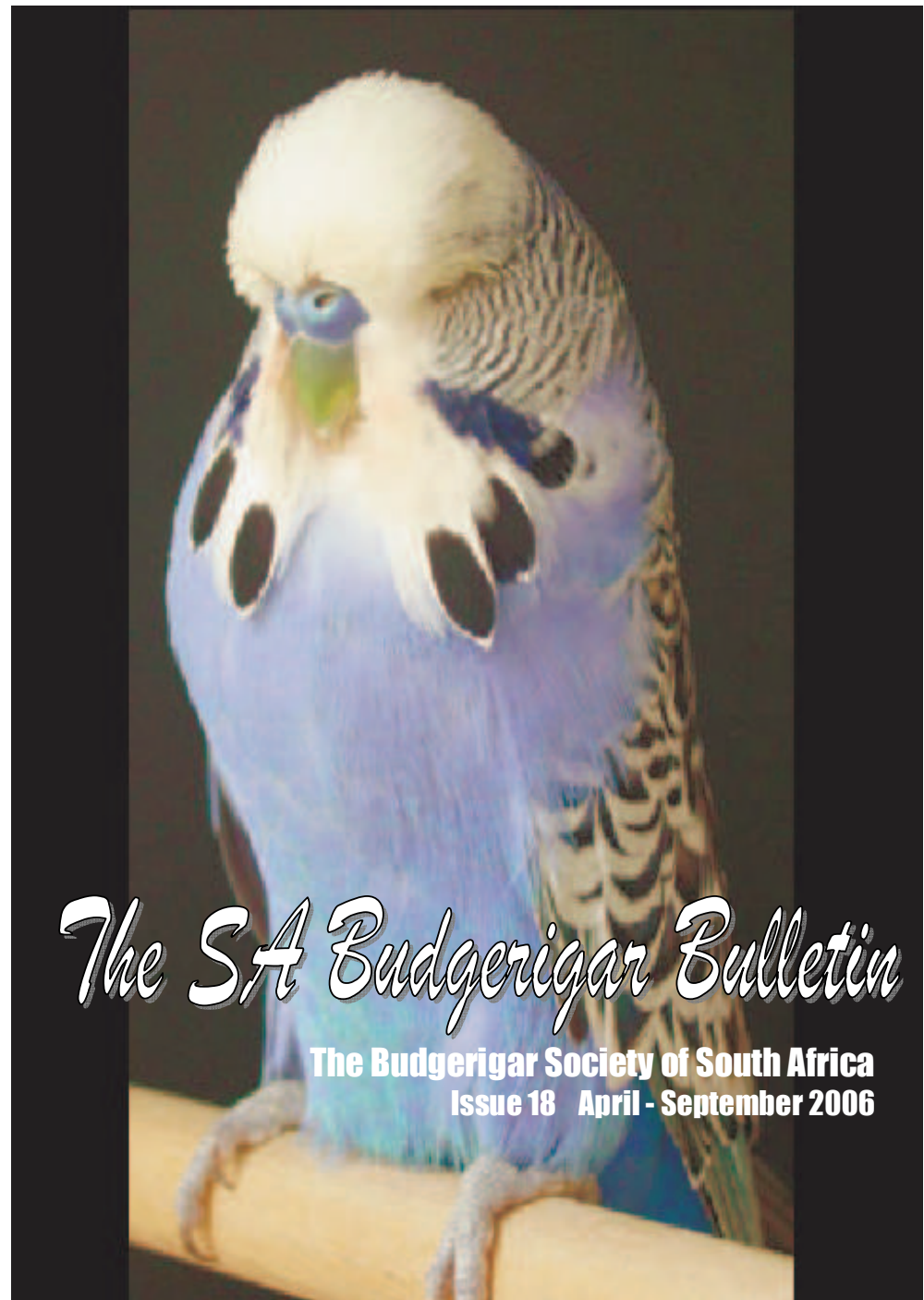




Gauteng, Spangle Show Kroonstad and Eastern Cape Best Bird on Show –
Double Factor Spangle (Yellow) – PALM Aviaries



The SA Budgerigar Bulletin

**The Budgerigar Society of South Africa
Issue 18 April - September 2006**



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Unless specifically stated, any views or opinions expressed herein, do not necessarily represent the views or opinions of the Society.

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The Quarterly Bulletin Advertising Rates

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- A Half-page advert will cost you R100
- A Full-page advert will cost you R200
- Back page will cost you R 300

Adverts

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Cover

Rare & Spangle Show winner 2006, Best Bird on Rare Show – Violet Cock – Molkentin Stud

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Please contact the Editor to add your site.

Budgie Fun ~ Word Search ~ Show Schedule ~ Answers

- | | | |
|----------------------|--------------------|---------------------|
| 1 – Light Green Cock | 2 – Grey Green Hen | 3 – Skyblue Cock |
| 4 – Albino Hen | 5 – Opaline | 6 – Yellowface Cock |
| 7 – Ino | 8 – Cinnamon | 9 – Hen |
| 10 – Violet | 11 – Cock | 12 – Recessive |

Show Dates 2006

<u>Show</u>	<u>Date</u>
Western Cape Championship Show	17 June
Additional Gauteng Championship Show	1 July
National Championship Show	12 – 13 August
CGBC Gauteng Additional	19 August

If you have not received your catalogue and entry forms in good time and you wish to exhibit please contact the show secretary.

Articles for publication in both English and Afrikaans are encouraged and should be sent to the Editor, P.O Box 43594, Theresa Park x2, 0155 or emailed to NelJA@Telkomsa.net.

BSSA Entry and Affiliation Fees for 2006

Entry fee for new member (adult)	R120.00
Entry fee for new member (junior)	R 0.00
Affiliation fee (adult)	R105.00
Affiliation fee (junior)	R 0.00
Affiliation fee (partnership – family at same address)	R145.00
Affiliation fee (all other partnerships – per member)	R105.00
Fee for registration of a partnership	R 20.00
Fee for registration of a personal ring code	R100.00
Price of Rings (per ring)	R 2.90
Postage	TBA

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From the Chair

I would like to thank all members for the vote of confidence they placed in the newly elected committee. The current committee is a combination of youth and experience. Like all new brooms we also intend to make some changes here and there, but I want to ensure you that we will not try to re-invent the wheel.

I will be sending a communication circular similar to this one to all e-mail recipients on a monthly basis. We will also distribute it at shows. The idea of this newsletter is to improve communication, which together with retaining and recruiting of members will be some of the main points we as committee will be focussing on during 2006.

“Communication is the secret to success” therefore if we communicate more amongst each other we will all be informed. An informed member will therefore hopefully be a happy member. Management will also strive towards creating unity amongst clubs and management. If we can achieve this and there is no longer referral to “us” and “them”, but rather “us”, I can only see a bright future for our hobby. This we can only achieve with the support of each club and individual member.

The current Management Committee was elected by the clubs, you are therefore our clients. No business can survive without their clients. Management will strive to keep you our clients happy.

I will personally contact each club Chairman and/or Secretary on a monthly basis to discuss happenings within the fancy and happenings on club level. My aim is to create an open door policy and to ensure that Management is transparent. You will also note that our minutes will be more explanatory in the future. I think that anyone

who reads our minutes must know what is referred to and also understands the intention of certain comments/actions.

Despite the continued decline in membership, some clubs had an increase in membership over the Jan 2005 to Jan 2006 period. One area also had more entries on their Championship Show in 2005 than in 2004. I thought it would be a worthwhile exercise to tap the brains of the individual clubs to share their secret with us.

All clubs hosting shows during 2006 should by now have received a letter from management offering assistance with the show. Please inform us where we can be of any assistance to you.

I am also pleased to announce that we will act proactively with regard to the Bird Flu and related illnesses during 2006. Each hosting club will receive F10 products to use at their shows in an effort to minimize the risk.

The management committee will also look at all proposals tabled at our 2006 Indaba. We have implemented numerous sub-committees making use of inputs from members across the country, to look into these matters as well as other issues.

The idea behind these sub-committees is to work constructively on certain issues and give feedback to management on a monthly basis.

We also intend to use our webpage <http://www.geocities.com/budgiesouthafrica> more extensively. We as committee hope we can add a little during our term in an effort to improve our hobby for all to enjoy.

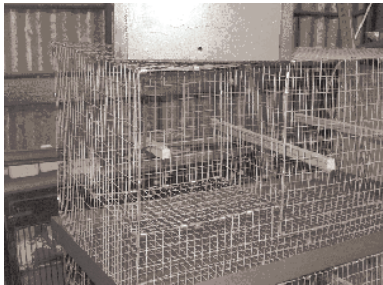
Yours in feathers
Deon Davie

Update on LARKWOOD AVIARIES

By Johan, Suzanne and Matthew Lucas - Larkwood Aviaries

Since the last Bulletin, Larkwood Aviaries has had some work done to it and although a long way from completed there has been much progress.

The long, dry winter months of Pretoria, put paid to any more building taking place due to a lack of water on our property. For those who don't know, we had no water due to the boreholes drying up, which truly put a spoke in the wheel and upset the applecart too! Carting water for a 5-month stretch was no fun at all, especially for the women folk residing at Larkwood. This meant that we had to be really careful with the water we brought in and couldn't dream of using a spare drop to mix cement or water bricks. So for that time period building was halted and Johan spent his evenings after work in the shed making up nest boxes, breeding cages, trays and stands to put the cages in.



24 breeding pairs have been successfully breeding since the beginning of December. Johan was like a young child with a new toy checking the eggs as they were laid to see if they were fertile and then waiting expectantly for them to hatch. Watching the chicks develop and grow was just as exciting, as these were the first youngsters we'd bred since moving up here.



The second round didn't go as well as the first unfortunately, what with the gale force winds blowing straight through the aviary. The birds didn't know if they were in the middle of winter again and many went into a moult. As soon as the rains had come and the water table rose, building operations were resumed in a big way.

Evenings were now spent on the outside of the shed building up the walls of the aviary, putting in window and door frames.

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Books

ABK Gouldian / Gouldian & Finch Health / The Gouldian Finch / Keeping and Breeding Finches and Seed Eaters

Budgie Fun ~ Word Search Show Schedule



							6										
1		2													8		
				4		12					7						
3																	
																	10
										5							
9																	
					11												

Across

- (1) 001
- (3) 407
- (5) 31 to 42
- (7) Albino and Lutino
- (9) Female
- (11) Male

Down

- (2) 206
- (4) 326
- (6) 543
- (8) 15 to 18
- (10) 11 and 12
- (12) 47 and 48

(Answers on page 35)

To date the front wall and one side wall is completed. The other side still needs to be built but it may be a while before it's done because now we're busy with more nest boxes, more breeding cages and trays.

Pipes have been put into the ground for the water to go to the sink and a French drain has been dug for the water to run into from the sink, once it has all been fitted and connected up.

A wall of 'shade cloth' has been put up temporarily for the last wall until it is bricked up. The glass still needs to be put into the window frames, but for now the cavities have been covered over with wire. Why? This is a very interesting moot point, one that is hardly believable. We seem to have a resident owl that likes to fly in under the eaves between the aviary and the shed, to hunt for rats. One night though, it must have been hungry and not had much luck with rats so decided to have a go at the young budgies in the stock cages. Johan was devastated at the turmoil it struck in the aviary, killing and maiming a number of youngsters by grabbing them through the wire of the stock cages with it's talons.

Soooo, our aviary still isn't finished, but things are looking up, breeding is under way and who knows....maybe by the next magazine printing Larkwood Aviaries may have the last wall up! Let's see what the future holds. Until next time then, and the very next episode! ♦

Breeders Directory

To place an add in the breeders directory please
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082 377 7686



Top: Essentials4Birds stand

Gauteng Area Championship Show

Bottom: Exhibits



RARE AND SPANGLE SHOW KROONSTAD
18 MARCH 2006 by Maja Swart

The Show Committee organizing of this show must be congratulated on the very good show they presented. As you walked into the hall you could see that a lot of effort went into putting this show together. The tables were set with table cloths and beautiful flowers.

Every show has its fair share of hiccups. The difference between a good show and a bad show is how these small problems are addressed. This show has certainly grown in popularity and stature.

One of the things standing out is that although it is an Additional Show it had the characteristics of an Area show. All of this in a relaxed atmosphere, with the ladies in the kitchen not putting a foot wrong.



Rare Show - Best Bird on Show – Violet Cock – Molkentin Stud



Spangle Show - Best Intermediate on Show – Gert Pieters

Gauteng Area Championship Show Results
25 February 2006

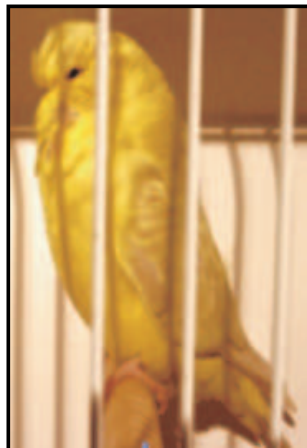
Major Awards were allocated as follow:

Best Bird on Show	PALM Aviary	Double factor Spangle Cock
Best Opposite Sex on Show	Bob Hirst	Grey Green Hen
Best Any Age on Show	Bob Hirst	Grey Green Hen
Best Young Bird on Show	PALM Aviary	Double factor Spangle Cock
Best Champion on Show	PALM Aviary	Double factor Spangle Cock
Best Champion Young bird on Show	PALM Aviary	Double factor Spangle Cock
Best Champion Any Age bird on Show	Bob Hirst	Grey Green Hen
Best Intermediate on Show	A Slight	Dominant Pied Cock
Best Intermediate Young bird on Show	A Slight	Dominant Pied Cock
Best Intermediate Any Age bird on Show	Wemarc Stud	Grey Cock
Best Novice bird on Show	GC Haasbroek	Opaline Blue Series Cock
Best Novice Young bird on Show	Maree Aviaries	Grey Green Cock
Best Novice Any Age bird on Show	GC Haasbroek	Opaline Blue Series Cock

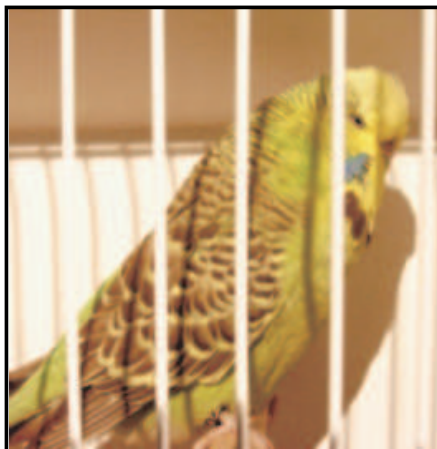
Challenge Certificate Winners were allocated as follows:

Best Light Green	KC Aviaries
Best Dark and Olive Green	S Daniels
Best Grey Green	R Hirst
Best Skyblue	PALM Aviaries
Best Cobalt and Mauve	Molkentin Stud
Best Violet	M Cosani
Best Grey	O & E Hein
Best Cinnamon Green Series	Molkentin Stud
Best Cinnamon Blue Series	Molkentin Stud
Best Spangle Green Series	Frank Gerber
Best Spangle Blue Series	KC Aviaries
Best Double Factor Spangle	PALM Aviaries
Best Lutino	Molkentin Stud
Best Albino	Tommie Roodt
Best Lacewing	Larkwood Aviaries
Best Opaline Green Series	Larkwood Aviaries
Best Opaline Grey Green	R Hirst
Best Opaline Blue Series	KC Aviaries
Best Grey	A Slight
Best Opaline Cinnamon Green Series	D Davie
Best Opaline Cinnamon Blue Series	Larkwood Aviaries
Best Yellowface	Molkentin Stud
Best Dominant Pied	R Hirst
Best Recessive Pied	PALM Aviaries
Best Greywing, Clearwing, Yellow & White	PALM Aviaries
Best Any other Colour or Variety	D Davie

2006 Free State Picture Report



Top left: Best Spangle Blue on Show
Top right: Best Lacewing on Show
Below left: Best Double Factor Spangle on Show
Below Right: Best Cinnamon Green Series on Show



Two Gauteng judges Ian Bleasdale and Bob Hirst did the honours and the following awards were handed out:

RARE SHOW : MAJOR AWARDS : BOB HIRST

Best Novice Young Bird on Show	Jan Brits	Texas Clearbody Hen
Best Novice Any Age on Show	Phillips Partnership	Violet Hen
Best Novice on Show	Phillips Partnership	Violet Hen
Best Intermediate Young Bird	Koos Venter	Texas Clearbody Hen
Best Intermediate Any Age	Hannes Duvenage	Easley Clearbody Cock
Best Intermediate on Show	Hannes Duvenage	Easley Clearbody Cock
Best Champion Young Bird	Molkentin Stud	Golden Face Cock
Best Champion Any Age	Molkentin Stud	Violet Cock
Best Champion on Show	Molkentin Stud	Violet Cock
Best Young Bird on Show	Molkentin Stud	Golden Face Cock
Best Any Age on Show	Molkentin Stud	Violet Cock
Best Opposite Sex on Show	Molkentin Stud	Violet Hen
Best Bird on Show	Molkentin Stud	Violet Cock

SPANGLE SHOW : MAJOR AWARDS : IAN BLEASDALE

Best Novice Young Bird on Show	Phillips Partnership	Spangle Blue Cock
Best Novice Any Age on Show	Phillips Partnership	Spangle Blue Cock
Best Novice on Show	Phillips Partnership	Spangle Blue Cock
Best Intermediate Young Bird	Andre Scholtz	D/Factor Spangle White Hen
Best Intermediate Any Age	Gert Pieterse	Spangle Opaline Green Cock
Best Intermediate on Show	Gert Pieterse	Spangle Opaline Green Cock
Best Champion Young Bird	PALM Aviary	D/Factor Spangle Yellow Cock
Best Champion Any Age on Show	Deon Davie	Spangle Grey Cock
Best Champion on Show	PALM Aviary	D/Factor Spangle Yellow Cock
Best Young Bird on Show	PALM Aviary	D/Factor Spangle Yellow Cock
Best Any Age on Show	Deon Davie	Spangle Grey Cock
Best Opposite Sex on Show	Molkentin Stud	Spangle Cinn Blue Hen
Best Bird on Show	PALM Aviary	D/Factor Spangle Yellow Cock

Well Done!!! ♦

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 your Budgie Web Site here
 Email your URL to the Editor**

by Deon Davie

As in the previous "Colours from a different angle" we will be looking at what we can learn from the genetic make-up of the parents by looking at their offspring.

Offspring :

Normal Dark Green Pied Cock
Opaline Grey Hen
Cinnamon Grey Cock

Parents :

Opaline Grey Green cock mated to a Sky Blue cinnamon Pied hen.

As the father was an opaline all the hens must be opalines.

In this case the mother was a normal, so all the normals will be cocks. The father can also be split opaline and if this is the case also produce opaline cocks.

The normal dark green pied cock

As Pied is a dominant colour 50% of all the offspring will theoretically be Pieds, inherited from the Pied mother. The father of this offspring must be the one carrying the dark factor (dark green) to produce the Dark Green, as a Skyblue as in the case of a Light Green does not carry any dark factor. This offspring will also be split for blue and for cinnamon inherited from the mother. This chick will also be split opaline, inherited from the father. He cannot carry a grey factor like his two nestmates, as he would then be a Grey Green, masking the dark factor.

Opaline Grey hen

She must be an opaline as the father is an opaline himself. The grey colour was inherited from the father, as the mother cannot carry a grey factor, or else she would have been a grey herself. This offspring will be split for blue again inherited from the mother. She might also be masking the dark factor that we learned the father is carrying by looking at her brother.

Cinnamon Grey cock

His father must be split for cinnamon or even split for lacewing to produce a visual cinnamon cock. He will also be split blue as his mother is blue. He will also be split opaline as his father is a visual opaline. He might carry a dark factor as his brother is a dark green.

By using the genetic information we obtained in this manner we will be in a better position to predict the colour expectancy of the next generation.

Some genetic facts ;

- No hen can be split for the sex-linked colours.
- No bird can be split for a dominant variety. A bird like this may well carry the dominant variety in a hidden form or it can be visually masked by another. If this is the case the specific variety will not be 100% visible, even though there can be some indication that it is carrying the dominant variety. ♦

2006 Free State Championship Show by Willem van Tonder

Afrikaan Verslag op Bladsy 22

The Vereeniging show has always been a show that many budgie breeders have pencilled in on their calendars. It is no wonder as this show is so well organised, the people so friendly and the organisers make all exhibitors feel welcome as soon as they arrive.

The judges, Pierre and Maja Swart and Albert Olivier, did a very fine job as well as the stewards that helped them. Even Malcom understood the forms.

The administration ran smooth and at lunch time the catalogue was available.

The quality of birds was good and Reinhard Molкетин walked away with the accolades.

Best Bird on Show:	Reinhard Molкетин	Light Green Cock
Best Opposite Sex:	Reinhard Molкетин	Spangle Blue Series Hen
Best Any Age on Show	Reinhard Molкетин-	Yellow Face Cock
Best Young Bird on Show	Reinhard Molкетин	Light Green Cock
Best Champion on Show	Reinhard Molкетин	Light Green Cock
Best Intermediate on Show	HJ Venter	Grey Hen
Best Novice on Show	GC Haasbroek	Opaline Green Series Cock
Best Champion Any Age on Show	Reinhard Molкетин	Yellow Face Cock
Best Intermediate AA on Show	M Cosani	Violet Cock
Best Novice Any Age on Show	GC Haasbroek	Opaline Green Series Cock
Best Champion YB on Show	Reinhard Molкетин	Light Green Cock
Best Intermediate YB on Show	HJ Venter	Grey Hen
Best Novice Young Bird on Show	GC Haasbroek	Greywing, Clearwing, Yellow and White Cock

A total of 632 birds were entered with 600 being benched which is very good if one considers the current attendance at shows. Maybe there is future growth...let us hope so.

The class which drew the most exhibits was Grey, second was Skyblue, third Grey Green and the Spangle Blue Series with the Spangle Green series close behind.

A special mention must be made of the spouses, who supported the members so well. Although this was a one day show all exhibitors received a warm plate of food for lunch rounded off with pudding.

The BSSA questionnaire that was completed and handed in by exhibitors reflected that all exhibitors will attend the show again and the feeling was that the show was a great success. ♦

From the Past - 2001 National Championship Show



Top: Best Bird on Show – Grey Green – George Sutton



Above Left: Best Intermediate on Show – CM Kenton

Above Middle: Best Novice on Show – Hey Aviary

Above Right: Best Beginner on Show – JJ Erwee

*Photo's by
John Nel*

My First Impression by Sam Rosslee

In about 1981 my job allowed me to start keeping show budgies again (for the third time). After much effort and money I eventually realised that pet shop budgies were for pets and not for breeding! But while this fact was dawning on me something else important happened to me.

I was driving along to the shops one Saturday morning when I saw a sign at a hall "BUDGIE SHOW" it said. "Great" I thought "let me stop and have a look". Luckily (I later realised) the judging was finished and I was allowed into the hall. "WOW, look at the colours, look at the spots," I thought. This was totally amazing, "How do they do it?" And as I wandered around from one rounded spot to the next, marvelling at what I saw, I felt a presence next to me. "Doyouwannabuyaticket" he mumbled. "What?" I asked startled and forgetting my manners. "Doyouwannatakeaticket for a raffle" he repeated gruffly. I got such a fright that I said "No thanks" and fled from the hall (only later to find out when I got to know him that he was actually a loveable old man with a daunting disposition).

After a while the shock subsided and I though "To hell with it – I'll go back and find out more" only to arrive at the hall to find it empty

and deserted. And nobody around there could tell me more. So then it took another year and a half to two years to eventually make the connection and find a club to join and get over my pet shop blues!

But what if I had not been so persistent – could I have missed the last twenty odd years of mostly pleasure? Could I have missed the friends and the camaraderie? Could I have missed breeding those special birds that I will always remember?

ONE CHANCE

Often we only get one chance to attract a person to the hobby. We really must use these opportunities to impress them so that they will want to join and participate in our pleasure. The public are actually our recruiting ground and not a potential enemy who ask (for us) stupid questions, get in our way, etc. So good shows are the best window of opportunity to use as a recruitment tool.

Therefore I would personally be totally in favour of letting the public have as much access to our shows as possible – even during judging as we only get one chance to make a good first impression! All we have to do is be friendly and manage the situation correctly to our best benefit.

◆

Aviary Blindness in Budgerigar fanciers and what to do about it - Fred Wright

We all might think we know what makes a good Budgerigar, but I am sure that it is much more difficult than most of us think. Some will be able to “talk a good story” but we only need to look at some of the shows to see how the birds have been judged, to see we all perceive a good Budgerigar in a different way.

It is not the purpose of this article to knock the judges but to discuss how we might understand the qualities of our own birds. So many fanciers go to a show, have a go at the judges and turn to fellow fanciers and say they have better birds at home. Over the years I have heard it so many times and it still brings a smile to my face. I have been a reluctant exhibitor for many years but I hope that I do not get caught out making such comments. I often feel that exhibits at shows are below the required standard but I always take the view that the exhibitors did at least bench their birds, when mine are more often than not, at home.

Judging birds unfortunately, does not just take place at shows. We are constantly judging our own birds - in our own birdrooms. When we select a pair, we are judging them. When we sell a bird, we are judging them; it goes on all the time. If we make the wrong pairing - does anyone know? When we sell the wrong bird - does

anyone know? The biggest mistakes come when a fancier develops “aviary blindness”. This is a disease that is very common. It comes on slowly and we never know when it has arrived. Usually a fellow fancier knows but is reluctant to point it out. It is when a fancier is unable to see the faults and failings in his or her own birds.

What happens is that the fancier is working with his own birds for so many years, and unfortunately, does not exhibit very often and does not visit many other birdrooms. One fancier I knew well used to say to me - “I do not need to visit shows, I can have my own show in my birdroom every day.” These are the fanciers who develop “aviary blindness”, those who only see their own birds, and fail to see that birds on the show bench are changing. Fashions do change and those who are unable to see these changes are pushing their heads in the sand. I would never say that all change is good but we need to be aware of it.

The best example of this came to me a couple of years ago. The front page of Cage & Aviary Birds carried a Budgerigar that I recognised - or at least I thought I did. It took a minute or two but I soon realised it was one of my cocks from years gone by. At the time I believed it was a good bird - it was at the time and was a good

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Show Feathers

Good planning is essential to a successful show season; pick the shows that suit you, and then your team about 12 weeks ahead. If you are going to cut or pull tail feathers, do them one at a time 12 weeks ahead of your first show, spaced so that a new tail feather has appeared before the second one is touched. Spots can be left until 7 weeks prior to the first show, when I remove them all, and let new ones re-grow. Flights should be checked for damage well ahead, and removed if in very poor condition, do this with a very steady pull on the flight, holding the wing firmly, and the offending flight between thumb and forefinger.

Eastern Cape Area Championship Show Report 29 April 2006



Top left: Kerneels Scholtz Best Novice on Show – Skyblue cock
Top right: Kerneels Scholtz and his winning exhibit
Below: The Free State exhibitors



winner for me. When I looked at the bird again I was shocked, at the top shows today it would be lucky to win a beginner class at a decent show. It confirmed to me, how much birds have changed over the last ten or so years.

It really is important to get your birds out to the shows. Sometimes you loose sight of the changes. Take your birds out to the shows to compete. Winning is always good but showing is more about seeing how good your birds are against the competition. This is not just a problem for the old stagers who have been about for decades. Even the beginner or novice will not appreciate the strengths and weaknesses of their birds unless they show.

How many times have we heard the story of the fancier who goes out to buy a bird and when he comes home with it is disappointed? All too often! If a Budgerigar fancier has been showing and really knows his own birds, he is well advised to take a bird with him when he buys. It is difficult to think about the size of your own birds when you are standing in another fancier's birdroom. Take one of the better youngsters you have bred and then try to buy something better.

It is not just the buyers who are hit by "aviary blindness". It unfortunately, hits the sellers too. There are a number of fanciers

who manage to sell birds for high prices, on their name, based on their successes many years ago. This might not be a problem for the seller, but it is a huge problem if the buyer is suffering with the same disease. In which case he is likely to be paying the high prices asked, rather than walking away.

Avoiding the disease is far better than a cure. If you want to be part of the exhibition Budgerigar fancy, you need to be out visiting shows and entering YOUR birds. It is the only way to judge your successes as a breeder and the quality of the birds in YOUR birdroom.



Judging at the Gauteng Championship Show in February 2006

Dealing with Blood

Dealing with blood and Budgerigars is never easy.

Pat De Beer is a top champion breeder and exhibitor from Cape Town, South Africa.

We asked this “master” of show preparation for her advice about removing blood from Budgerigars. This is what she had to say...

WORSE THAN IT LOOKS

Nine times out of ten, birds with bloodied heads always look much worse than it turns out to be. A first impression is usually that the bird is scarred for life but that is seldom the case. In the aviary there is always a pecking order and younger birds are often at the receiving end of broody hens or over zealous cocks. Moulting birds with pinfeathers are always very vulnerable as it is quite amazing how much blood can come from one damaged quill.

COLD WATER

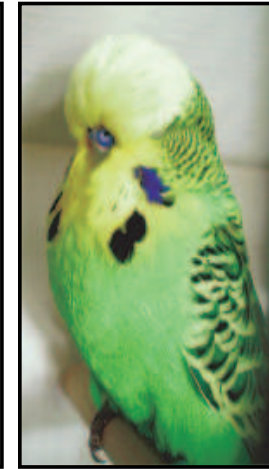
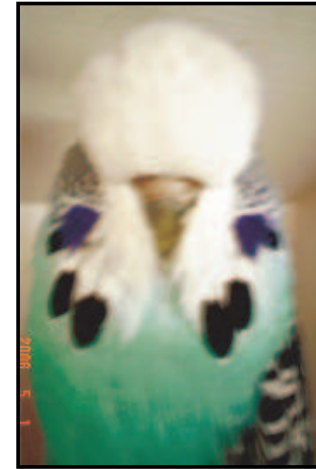
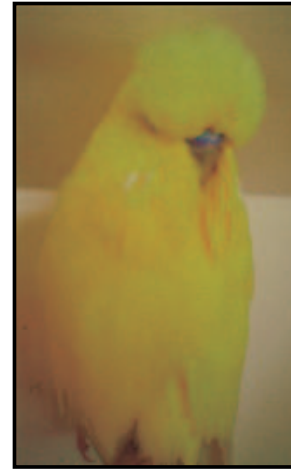
The sooner blood gets dealt with the better. The very first thing I do is to sponge the affected area with cold water. Never use warm

**Fred Wright
talks to
Pat de Beer**

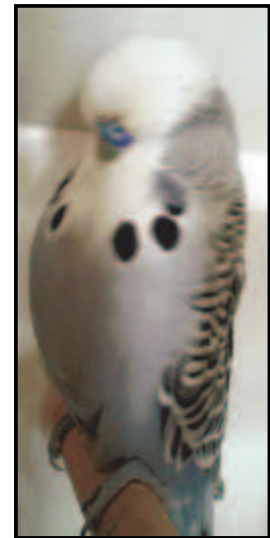
water as this tends to set the blood and makes it very difficult to remove the stain completely. Cold water is usually the only treatment necessary for birds flying in the aviary but even here you might have to repeat the water treatment a couple of times. However, sometimes it does happen that by the time you discover that a bird has been in the wars, the feathers have dried into a matted mess and no amount of soaking will clean it up. Usually the feathers are damaged and will not re grow until the old ones are removed. When this happens I will leave them there for a week or so and then start pulling them out so that they may re-grow. Sometimes a quill keeps on bleeding and needs to be assisted to clot. I use a product very similar to iodine, that I dab on using an ear bud and this usually stops the bleeding.

TROUBLE MAKERS

All exhibitors dread being confronted by a show team that has been fighting. First of all, try



Top left: PALM Aviaries Best Bird on Show – Double Factor Spangle cock
Top middle: PALM Aviaries Best Opposite Sex on Show - Skyblue hen
Top right: PALM Aviaries Best Any Age on Show – Light Green cock
Below left: Toni Slight Best Intermediate on Show – Grey cock
Below Right: Toni Slight and his winning exhibit



Eastern Cape Area Championship Show Report

29 April 2006 by Pierre Swart

After 10 years another show was held again in Port Elizabeth. The Show Manager Selwyn van Greunen and his committee must be congratulated on a job well done. This show was held at the Diaz Sport Club Hall Newton Park Port Elizabeth. Although entries to the show was a little disappointing 344 birds were benched

Two Gauteng Judges Malcolm Taylor and Tom Lynch travelled from far to do the honours.

PALM Aviary took 18 Challenge Certificates with the remainder going to

Jeanette Fouche	Dark & Olive Green
George Norval	Cinnamon Green & Lutino
Whilme du Plessis	Spangle Blue & Albino
Kerneels Scholtz	Opaline Cinnamon Blue
Toni Slight	Yellowface
Deon Davie	AOV or C

Major Awards were allocated as follow

Best Bird on Show	PALM Aviary	Double factor Spangle
Best Opposite Sex on Show	PALM Aviary	Skyblue Hen
Best Any Age on Show	PALM Aviary	Light Green Cock
Best Young Bird on Show	PALM Aviary	Double factor Spangle
Best Champion on Show	PALM Aviary	Double factor Spangle
Best Champion Young bird on Show	PALM Aviary	Double factor Spangle
Best Champion Any Age bird on Show	PALM Aviary	Light Green Cock
Best Intermediate on Show	Toni Slight	Grey Cock
Best Intermediate Young bird on Show	Toni Slight	Cinnamon Blue Cock
Best Intermediate Any Age bird on Show	Toni Slight	Grey Cock
Best Novice bird on Show	Kerneels Scholtz	Skyblue Cock
Best Novice Young bird on Show	Kerneels Scholtz	Skyblue Cock
Best Novice Any Age bird on Show	Johan vd Merwe	Cobalt Cock

The catalogue for the show was out in a very short time and shortly after that the judging was held with a supper that was outstanding. Well done PE!!

and avoid this by sorting out the trouble-makers and keeping the hens and cocks in separate cages. Hens are usually the worst culprits and I often have only two hens to a stock cage. On occasions I have had hens by themselves as they would not tolerate sharing a cage with any other bird. In spite of taking precautions, fights do occur and the victims must be dealt with in a hurry if you still intend benching them.

EMERGENCY KIT

First of all I will use an ear bud soaked in Hydrogen Peroxide 40% Volume, to wet the affected area. Make sure that it does not get into the birds eyes. The peroxide is then sponged off using cold water and a soft toothbrush. When I travel to shows I always have an emergency kit consisting of ear buds, toothbrush, soft cloth and peroxide. We travel long distances to shows and this necessitates birds travelling together in a travel box. On arrival at the show venue we usually have blood to cope with on at least one of the exhibits and many bloodied birds have gone on to win classes after having emergency treatment the night before judging. ♦



Top: John Grobler, Chris Oberholzer and Pieter van der Linde in discussion. Estie is the background.

Gauteng Area Championship Show

Bottom: Ian Nel, Holger Molkenin and John Grobler in discussion outside the hall.



Breeders Directory

To place an add in the breeders directory please
Call Deon Davie on
082 377 7686



Adapt or Die by Sam Rosslee

My dad came to visit last week and I asked him what was news from Cape Town. "Rondebosch Bowling Club has closed down after 94 years," he said.

"How come?" I asked.

"Well, the membership has dropped off by 75% over the last 10 years, and with only 59 playing members left, we could not continue," he said. "59!" I exclaimed "but surely that is enough to keep a club going."

"No" he replied "there are not enough people left who are prepared to do the work and run the committees. Whenever we try to arrange something it always seems to clash with a TV programme or sports event and the like. Nobody has time left to spend a few hours playing bowls or to attend a meeting."

"Sounds like you are talking about a budgie club," I said.

BUT WAIT... Bowls has often been called old man's marbles! There are more old people around today than ever before in the history of mankind, yet more than 10 bowling clubs have closed down over the last couple of years in the Southern Suburbs of Cape Town alone, including famous clubs

such as Claremont, Muizenberg, Hout Bay, Keurboom, etc.

WHY? There can only be one reason: Because bowls does not satisfy the needs of old people anymore when compared to everything else on offer!! And of course they have not attracted younger members to fill the gap.

So where do we stand with our budgie clubs?

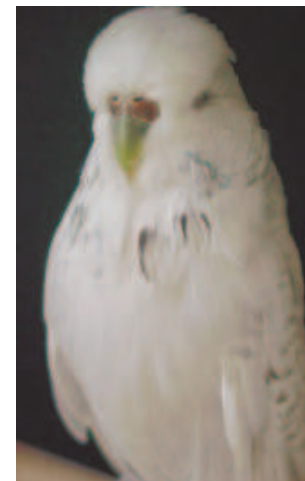
I have heard it advertised as 'a hobby you need for when you retire!' by some and when you look at the time needed for the hobby perhaps it was so in the past. If old people today do not have the time to play bowls, will they have enough time to clean, feed, pair up, prepare budgies for shows, etc? I think not.

So maybe we must look to the younger people to join. After all they are the future! What are their needs? They also have a lot to choose from and little time available. They also have many diverse interests and commitments. They are part of the 'Now Generation' that cannot wait weeks or months for things to happen.

SO ...

Our web site had better be up and running soon with everything you need to join the Society, including online payments of affiliation fees,

2006 Free State Picture Report



Top left: R Molkentin Best Bird on Show - Light green cock
Top right: R Molkentin Best Opposite Sex on Show - Spangle grey wing hen
Below left: Judges A Olivier, P Swart, M Swart
Below Right: GC Haasbroek Best Novice on Show - Opaline light green cock
Bottom: HJ Venter Best Intermediate on Show - Grey cock



Photo's by Reinhard Molkentin

2006 Vrystaat Kampionskap Skou Verslag

deur Willem van Tonder

English Report on Page 29

Die Vereeniging skou was nog altyd n skou wat menige budgie teler, op sy kalender aangebring het. Dit is geen wonder nie, omrede die skou so goed georganiseer is, die mense so gasvry is en die organiseerders alle telers onmiddelik laat welkom voel.

Die beoordelaars , Pierre en Maja Swart en Albert Olivier het hulle goed van hulle taak gekwyd, so ook die " stewards" wat hulle moes help. (Tot Malcom het die forms verstaan).

Die administrasie het vlot verloop en teen etenstyd was die katalogus al beskikbaar.

Die kwaliteit van voels was goed en het Reinhard Molketin met die loure weg gestap.

Best Bird on Show:	Reinhard Molketin	Light Green Cock
Best Opposite Sex:	Reinhard Molketin	Spangle Blue Series Hen
Best Any Age on Show	Reinhard Molketin	Yellow Face Cock
Best Young Bird on Show	Reinhard Molketin	Light Green Cock
Best Champion on Show	Reinhard Molketin	Light Green Cock
Best Intermediate on Show	HJ Venter	Grey Hen
Best Novice on Show	GC Haasbroek	Opaline Green Series Cock
Best Champion Any Age on Show	Reinhard Molketin	Yellow Face Cock
Best Intermediate AA on Show	M Cosani	Violet Cock
Best Novice Any Age on Show	GC Haasbroek	Opaline Green Series Cock
Best Champion YB on Show	Reinhard Molketin	Light Green Cock
Best Intermediate YB on Show	HJ Venter	Grey Hen
Best Novice Young Bird on Show	GC Haasbroek	Greywing, Clearwing, Yellow and White Cock

Daar is in totaal 632 voels ingeskryf en 600 is opgesit wat goed is as in ag geneem word die bywoning van skoue op hierdie stadium. Miskien is daar weer n oplewering ...kom ons hoop so.

Die klas wat die meeste inskrywings gelok het was Grys , tweede Skyblue, derde Grey Green en Spangle Blue series met die Spangle Green series n kortkop agter hulle.

Daar moet n pluimpie gegee word aan die lede se gades wat hulle so goed van hulle taak gekwyd het. Tenspyte daarvan dat dit n eendag skou was, het alle vertoners n bord warm kos gekry vir middag ete, afgerond met n nagereg.

Die BSSA vrae lysies wat voltooi is en ingehandig is, toon aan dat al die uitstallers weer die skou sal bybring en dat die skou deur hulle beskou, n baie goeie skou was. ♦

ring orders, etc. It better have newsletters and other marketing /training material available, or the links to such, so that the newcomer can find out more in the available time at his disposal, which is often late at night. Internet selling and buying of birds across the country had better come online quickly. Entries for all shows must be possible via the Internet and on the day of the show and shows that last longer than 1 day are probably doomed! We had better look for a chat room/forum and be able to have club meetings on the Internet too one of these days.

We need fresh new solutions to keep our hobby vibrant and alive and if you hear someone say, "In the old days we used to ...", be wary – they are probably unknowingly trying to knock another nail in the coffin of the Society!! If we do not satisfy the needs of our members in this

modern era we will lose them. It is not a fair fight – the other demands for their time can be switched off or taped for later viewing. So what **we do** had better be really interesting giving much camaraderie, pride, satisfaction, etc – things that TV, computers, etc cannot give. Forget negative aspects like the old style political in-fighting, provincialism, negative criticism, backstabbing, etc that were associated with poor interpersonal relationships and we will stand a better chance of keeping our members.

And maybe we might have to bend a little with regards to 100% show cages as well – Is the general public really as critical as we are or are they there to admire the birds and the colours?

We can heed the lesson from the bowling clubs and adapt – or we will die. That is not a prediction – it is a promise! ♦

Test Your Knowledge of Genetics

Is it possible for a bird to be visually carrying the colour grey, violet, dark factor, sex-linked, dominant and recessive traits all at the same time?

Test Answers
Yes, it is possible for a bird to be visually carrying the colour grey, violet, dark factor, sex-linked, dominant and recessive traits all at once. As an example, a yellow face cinnamon grey violet mauve white or an opaline grey green violet olive clearwing. Many more combinations are possible and more than one of each type of trait can be present. Serious exhibitors would be wise to keep birds as pure as possible and try to limit the number of varieties that can be bred onto one bird. This is important in producing a specific variety, for improvement purposes and for exhibiting.

Available Items

Items can be obtained from the Administrator. Tel (011) 693 1790

Sales Items

Show cage drinkers @ R3.00 each + Postage & handling fee.

Colour prints (A4) of the painting of the Ideal Budgerigar of the BSSA:

- Unlaminated @ R5.00 per print & Laminated @ R10.00 per print
- Unlaminated, signed by Roy Aplin (artist) @ R15.00 per print

Videos

The following videos can be hired @ R50.00 deposit:

- Show Budgerigars by Gerald Binks
- Budgerigar Breeding for Beginners by John Scull
- Jeff Atwood on Budgerigars
- New video by Frank Silva entitled "I did it my way"

Lapel Badges

Badges (with new BSSA logo) can be ordered by club secretaries as follows (6/8 weeks delay for delivery):

- With club's initials on scroll R30 each
- Badge only without scroll R20 each

Personalised Ring Codes

Members are reminded that they can buy personalised ring codes with a maximum of 4 digits for R100.00 from the Administrator.

DVD and Video on Colour Identification

DVD and Video on Colour Identification given at the Judges' Seminar held on 5 February 2005 can be obtained from the Judges' Committee through Deon Davie. Tel/Fax (011) 760 6095 or 082 377 7686:

- Video - R100.00
- DVD - R200.00



Above Left: CC Spangle Green – Frank Gerber
Above Centre: Best Intermediate on Show – Dominant Pied – A Slight
Above Right: CC Opaline Green – Larkwood Aviaries
Bottom Left: CC Cobalt – Molkentin Stud
Bottom Centre: CC Opaline Grey – A Slight
Bottom Right: CC Light Green – KC Aviaries



2006 Gauteng Picture Report



Left: Major awards



Right: Judging in full swing



Top Left: Best Bird on Show – Double Factor Spangle – Palm Aviaries
 Top Right: Best Opposite Sex – Grey Green – Bob Hirst

2005 National Champions!

They were not tipped as the favourites to win the 2005 National, but they did.

The Kenton and Cooper Partnership were always in with a chance as they have won numerous major awards on previous occasions.

I was fortunate to pay a visit to the Natal-based side of the partnership recently. After a cozy reception by Creigh Kenton and his wife in misty weather on their farm in Hillcrest, we made our way to the aviary. Racing horses were grazing nearby as Creigh's other interest lies with the breeding of race horses.

In the same manner as some were surprised by this partnership winning the National, so was I surprised with the quality of birds at the establishment. The stud only boasts about 120 birds in total but quality can be seen throughout. Creigh uses 24 breeding boxes and makes use of 3 flights. Hens, cocks and young birds are kept separately.

I was impressed with the overall features some of the birds had. I also saw a definite different head feature on numerous birds in the aviary. Only main colour birds are used and none of the rare colours are bred.

What came out during our conversations was that Creigh has a definite set out objective, trying to improve the overall show bird he has in

his aviary. Adding each feature slowly making sure to fix the specific feature while also taking into consideration not to lose the features he has worked on already.

Apart from some very strong matings in the breeding area, rearing young, there were some very promising youngsters in the aviary that might just surprise on the show bench in the next year or two. Who knows, maybe another major award winner. ♦



Young offspring



The other side of showing - the memories

by.....I forget

Some of the most memorable times one can have involving our good friend the budgerigar is not always from the winning side but from the camaraderie involved when a bunch of fanciers travel to other shows or just sit around talking after shows.

Thinking back, one remembers incidents that defined a show, a trip or an occurrence and placed it firmly in the storage facility upstairs and when occasionally dislodged reminds of things that happened which involved friends and also occasionally friends no longer with us. It is these unique incidents that conjure up such happy memories or funny incidents and are moments our lives would be all the poorer for without them. Often, stories are told involving only one or two people but were such classics that they have become everybody's story and continue to amuse us. There are things that have happened in the past that

when travelling with two of our more circumspect friends, namely Herr Artus and Arthur Wadge, be sure to 1) Ensure that they fill up the car regularly and do not let them prove how many miles to the gallon their car is capable of doing. 2) That all the necessary wheel spanners are present before departure. However, if these measures are not adhered to, then take along Clarence Temple to do the hitch hiking to the nearest town. (The lady drivers can't resist his rugged good looks.) This does allow a few extra hours of good budgie conversation.

East London area show about 12 years ago. Artus, Bleasdale, Cooper, Henry, Hirst, Steyn, Temple, Wadge and Windell (I think that was group) needed sustenance and were recommended by Arthur Windell's father, a breeder by the name of Mike Davies to go to the Spur as his grandson worked there.

When we arrived we were told that they were full. Well Bob Hirst approached the door and standing

upright to his actual 6' 5" and lifting his 180 kg to sit in the chest area, advised the manager of the restaurant that he was the smallest of the group. With an advancing Hirst/ Windell/ Wadge front row they seemed to find us a table pretty quickly.

During the evening everyone for some or other reason kept wishing Jaap Steyn a happy birthday. Unbeknown to us, the management of the establishment heard us and the next minute not only the waiters but the entire restaurant of 150 patrons started singing happy birthday to Jaap. He at first started to protest but the free ice cream and brandy tart changed his protest into an inaudible whimper.

Graaf Reneit , early 90's and about 15 of us were staying in a rent-a-house type of accommodation. Now, many of those are known as first team snorers but one night even they could not handle dear Bob and so he was quietly, by about 10 of the stronger breeders carried still asleep and still roaring (that is the upgraded version of snoring) to the outside veranda where he at least only sounded like a distant generator.

Language is also a great contributor of amusing moments, such as Herr Artus ordering a "SHIZIN RIZIN" breakfast at the Whistle Stop in Queenstown. Your guess is as good as mine.

There is also the fancier and not to

mention his name, whom has his clothes coloured tagged by his wife to avoid the embarrassment she suffered watching a video of the National of a hopelessly mismatched co-ordination of colours worn by her husband. He has improved somewhat as he no longer wears a red shirt with his "leader hausen" We thank her.

Let us not forget our friend Malcolm Taylor who insisted that his Fiat Palio could carry 100 cages and four people. They squeezed in the cages; put Bob in front and Heino behind the seat before apologising to his wife for having to leave her behind. He did however carry her bags back into the house in true gentlemanly fashion. Not Heino's most memorable journey but a source of amusement to everybody else watching his act.

Imagine the following or maybe not. Zimbabwe, Arthur Windell is staying with Ken Swinton after judging the Zim National. As in true Zimbabwean spirit they retired after quite a few pints of the local brew. At about three o'clock in the morning Arthur needed the toilet and upon opening the bedroom door countered three large guard dogs who immediately growled and with teeth baring made a hasty retreat. A high window, and a stool and the rest I leave to your imagination. It is funny sometimes how little things can have such a lasting impression upon us. The only thing with memories is that to have them you need to have done something to create them. ♦

Budgerigar Society of South Africa
www.Geocities.com/budgiesouthafrica/

Jacaranda Show Budgie Society
www.Geocities.com/Petsburgh/5240

East London Budgerigar Society
www.Geocities.com/elbudgerigarsociety