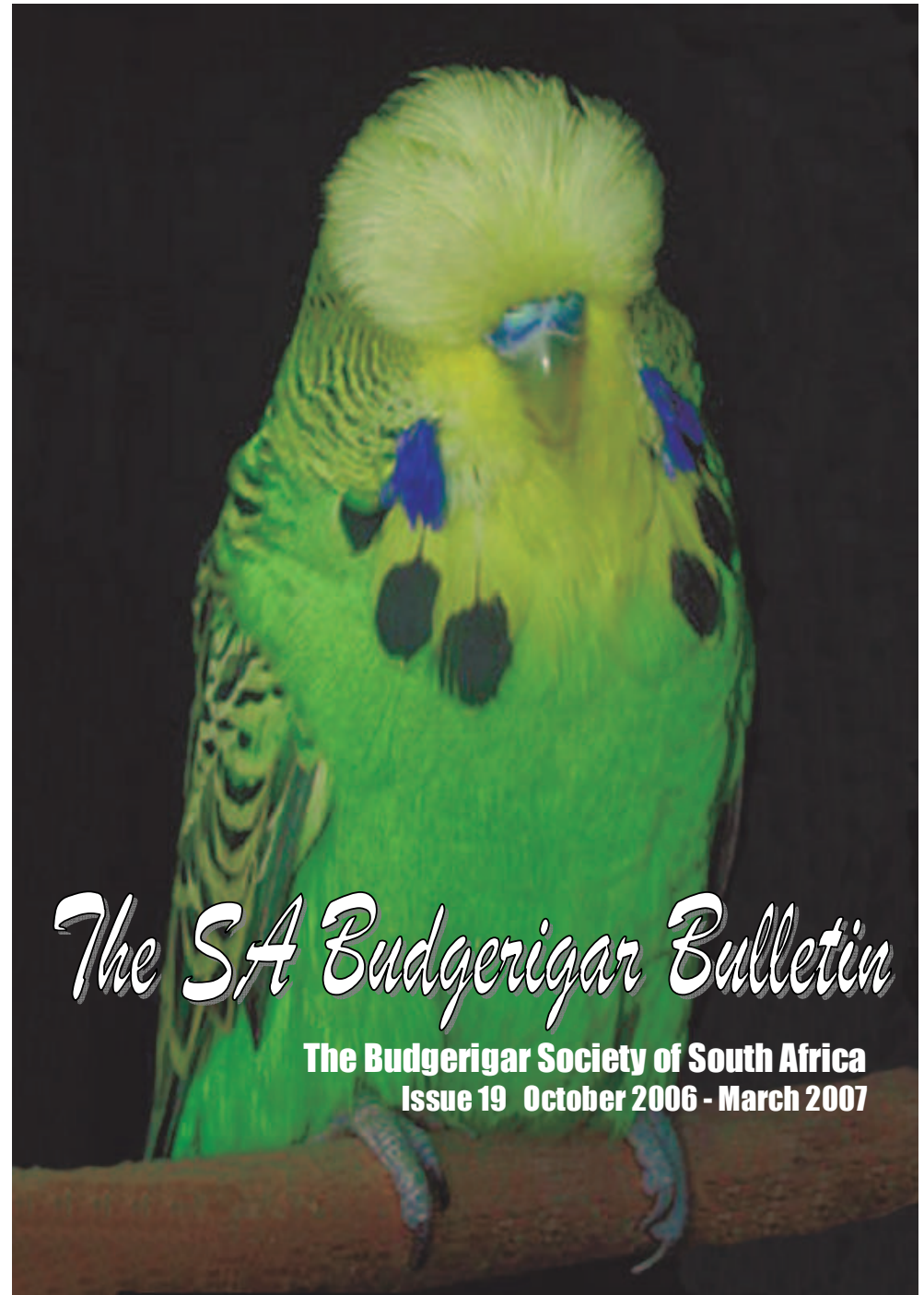




National Championship Show - Best Opposite Sex on Show
Molkentin Stud



The SA Budgerigar Bulletin

**The Budgerigar Society of South Africa
Issue 19 October 2006 - March 2007**



The Budgerigar Society of South Africa

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Unless specifically stated, any views or opinions expressed herein, do not necessarily represent the views or opinions of the Society.

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The Quarterly Bulletin Advertising Rates

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Cover

National Championship Show 2006, Best Bird on Show – Light Green Cock – Molkentin Stud

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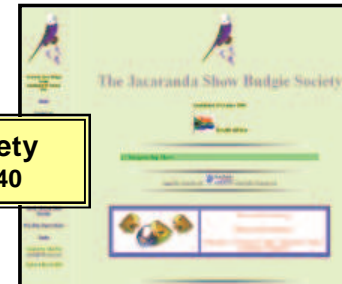


Please contact the Editor to add your site.



East London Budgerigar Society
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Jacaranda Show Budgie Society
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Molkentin Stud
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*Budgie Fun ~ Word Search ~ Answer
GREAT*

Show Dates 2007

<u>Show</u>	<u>Date</u>
Free State Rare & Spangle Show	17 February
JSBS Additional Gauteng Championship Show	24 February
Western Cape Rare and Spangle Show	24 March
Eastern Cape Championship Show	28 April
KwaZulu Natal Championship Show	26 May
Western Cape Championship Show	9 June
Gauteng Championship Show	23 June
National Championship Show	11&12 Aug

BSSA Affiliation Fees for 2007

Affiliation fee (adult)	R150.00
Affiliation fee (junior)	R 0.00
Affiliation fee (partnership – family at same address)	R200.00
Affiliation fee (all other partnerships – per member)	R150.00
Fee for registration of a partnership	R150.00
Fee for registration of a personal ring code	R100.00
Price of Rings (per ring)	R 3.00
Postage	TBA

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From the Chair

Back to Breeding

The 2006 National Championship Show was a huge success. I would like to congratulate the two hosting clubs namely Vaaldriehoek Budgerigar Club and Kroonstad Budgerigar Club for the effort they put into this show.

Numerous exhibitors were of the opinion that it was a very well run show. I had very positive feedback from the overseas visitors with regard to the show.

They were complimentary regarding the quality of birds they saw on the bench. According to them our top birds will be in a position to compete for the same honours at shows abroad.

On the show itself I would like to take this opportunity to congratulate all the winners. Special congratulations to Molkenntin Stud winning Best Bird on Show, Best Opp.Sex on Show and Best Champion on Show, Toni Slight winning Best Intermediate on Show and Des Stow winning Best Novice on Show.

I would like to congratulate the three "Champions of Sections" on their achievements :

Champion of Champions	Molkentin Stud
Champion of Intermediates	Toni Slight
Champion of Novices	Maree Aviaries

As the serious breeding season has started for most of us it is a time when, apart from club AGM's and year end functions, interaction between members is low. Clubs are requested to make use of this period to stimulate their members' interests and keep them interested in our hobby. It is also time to renew the annual subs. Lets us all try and retain as many members as possible or

where possible all of our members.

By now most breeders have paired up their birds, hoping to produce that elusive winner for 2007 !

Breeding Time

Yes, it is that time of the year, when most of us are pottering around in the breeding room, checking the nest boxes on a regular basis, handling the chicks and pondering whether this might be the big one, the one that is going to do the winning. It is nice to have expectations, which are so vital, in keeping us all motivated, enthusiastic and willing to continue in this wonderful hobby. However, if you are not expecting to breed show winners, CC winners or more importantly improve your stock, then you need to reassess your approach to breeding livestock and contemplate a different strategy.

You may not have achieved a lot on the bench this year, but there is always next year. Nobody can truly predict what he/she can produce from any breeding pair. This is what makes our hobby so interesting. Any one can produce that elusive winner, be it by means of knowledge and sound breeding or be it by a fluke or flash in the pan. Hopefully it was planned and not just a fluke.

All members are encouraged to attend our shows or send some birds with a co-exhibitor to the shows. At the end of the day this is where we all measure our achievements in the breeding room and also get to know new budgie friends.

Yours in feathers
Deon Davie

LARKWOOD AVIARIES - Update !!!

By Suzanne Lucas - Larkwood Aviaries

Well we have been here, in Pretoria, 19 months now – so does that mean we are officially ‘Gauteng-alengers’!! Not a chance, no way – we will always have KZN blood coursing through our veins, and so I guess it will be a long while yet before we make the ‘changeover.’ In the interim, what of our birds? Well I think they have adapted far quicker than we have – the turncoats!!

What to do, what to do... Whatever is more important? Breed budgies or build aviaries? What a choice! Whoever said that re-locating was easy, especially when the making of a brand new aviary is involved.

When last reported, the Larkwood aviary was completed, all but one side. Today in this update, Larkwood aviary is completed – all but one side! Why? What have we been doing all these months, given that with the exceptional (or so they say) summer rains we received we are still blessed with water. We could have and should have built up the wall, but we haven’t as yet. And will it be done? Who knows! At the moment we are still ‘uuming’ and ‘aahing’ about air flow and breezes and humidity and moisture, and so haven’t yet made up our mind what to do. The doors have been fitted

though, and even a few panes of glass have been put into the windows which is progress I would say – wouldn’t you?

All is not lost though, and we haven’t yet lost the plot... as I said earlier – what is more important? Breed budgies or build aviaries? Well I’m sure by now you’ve put 2 and 2 together and deduced from the previous paragraph that breeding budgies has won hands down. Soooo with the spare hours that is available to Johan, which aren’t very many I might add, he has been fixing, repairing, rebuilding and refurbishing as many breeding cages and nest boxes as he possibly can. Pairs have gone as many as 3 rounds of breeding and when they are tired, then everything is cleaned and sterilized and ready for new, fresh pairs to be put down to breed. The season has been long and at times hard work too, but the results have been good and pleasing to the heart. Whether it be diet, or ‘pairing-up’ or a good old ‘sing along’ from yours truly when labouring in the aviary, I don’t know... but when it comes to counting the chicks at the end of the day we can honestly say that God is looking down on Larkwood Aviaries with a big hand that spells out R-E-P-R-O-D-U-C-E. So far Johan has rung 420 chicks, going on for 500, which isn’t too shabby for a first season in completely different conditions to what we are used to. And sorry MacBleasdale we use many old rings

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Rosemary
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Thyme
*Herbal blends

Meridian Vegetables

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Green bean
Garlic
Kelp
Onion
Sweet Potato

Seed Sprouters/Germinators

Spirulina - Supreme Quality - 200g, 500g, 1000g, 2000g and 3000g
Crop Tubes/Needles - 18g, 16g, 14g, 12g and 8g Curved or Straight

LED Torch for checking fertility

Books

ABK Gouldian / Gouldian & Finch Health / The Gouldian Finch / Keeping and Breeding Finches and Seed Eaters
The Challenge by Gerald Binks - Available January 2007

Budgie Fun ~ Word Search



W	H	S	A	C	F	G	H	J	K	U	Y	E	G	Q
O	U	E	L	G	N	A	P	S	Z	Q	V	N	U	U
R	I	K	V	U	C	O	Y	A	R	F	I	M	V	S
A	T		N	I	W	E	T	I	H	W	O	I	A	K
S	U	R	L	U	S	M	U	I	R	D	L	U	O	U
I	K	E	F	X	O	S	F	A	T	L	E	S	G	P
L	G	Y	T	U	C	U	E	K	L	U		I	N	O
U	Q	G	O	I	K	L	A	C	E	W	I	N	G	V
A	L	R	Z	G	C	H	M	U	E	U	P	A	R	K
U	O	E	R	A	J	R	G	F	L		C	O	D	A
R	D		I	P	T	N	A	N	I	M	O	D	N	P
I	Y	N	Y	H	U	O	V	Y	O	A	B	J	X	I
D	O	E	A	T	I	P	D	E	V	U		M	E	O
C	I	F	S	U	S	D	R	L	N	H	L	U	X	D
G	U	A	E	R	K	O	Z	I	L	S	T	O	F	A

Can you find the 12 colours hidden above?
Work out the missing letters and then make a word.
Answer on page 35.

in the process!!

I'm sure that when Wilfred, our garden executive, returns from a 4 month stint of working at our 'second' home in KZN he will be duly impressed with the efforts of the boss and madam to keep 'his' birds breeding.

Hopefully all will meet his approval when it comes to cleanliness in the aviary as this is normally his domain, and we are pretty slap-dash when it comes to cleaning. (We even had to invest in a new vacuum cleaner because the dust, feathers and seed husks are no longer cleaned up with a broom and dustpan – but rather suctioned into the vacuum cleaner, which is so much more efficient and much better on the health for those of us that suffer allergies and/or any other ailment.) And so at the end of our first season we will soon give the birds a rest. Johan will continue with breeding cages and nest boxes until he has sufficient. I will continue to sing-along, and we pray for the day of Wilfred's return. So until next time... (Will there be a next time?) ...here's signing off from Larkwood Aviaries.

Suzanne Lucas



Promotions

Congratulations to the following fanciers who have been promoted with effect from 1 October 2006.

Green Ribbon to Blue Ribbon Champion

- PALM Aviaries – KABV

Yellow Ribbon to Green Ribbon Champion

- Chris Oberholzer – WBK

White Ribbon to Yellow Ribbon Champion

- Larkwood Aviaries - PMBBC
- CA McCarthy - CTBC

Intermediate to White Ribbon Champion

- GR Furniss - PBC
- JW O'Kelly - ERBS
- AL Slight - ELBS

Novice to Intermediate

- GC Haasbroek – WBK

KZN Provincial - 2006

By Suzanne Lucas - Larkwood Aviaries

The KZN Provincial was once again held and run by the PMBBC to coincide with the Royal Agricultural Show. It took place over the weekend of 27th May, and turned out to be a 3 day ordeal for some members, namely ourselves.

The organisation of the show ran very smoothly with show entries being received by Lionel Sydenham, who in turn faxed or e-mailed them to our 'country' member, Johan. Entries were then computerised very efficiently from this end using the updated version of the show programme.

PMBBC hoped for, and were very blessed with a good turnout of entries for the show. There were more birds entered than we had hoped for and most of them were benched, which was very pleasing and a great relief.

We (Johan, Suzanne and Nicky) travelled down on the Thursday with our birds. We managed to make a grand entry of almost 50 birds ourselves, and on the way down pulled in at Boksburg to hitch up a trailer to the bakkie to take down more birds for our friendly 'Gautengers'.

The Royal show opened on the following day, Friday, and the

budgies on show were really only there for a public display to bring in the crowds and show off to all who came for a peek. During the course of the day, the rest of the show entries arrived, ready for judging the following day.

Saturday we were all up early and off to the show grounds to start with judging. Matthew and Johan did their usual, capable and very professional stint in the office, whilst Malcolm Taylor, Ian Bleasdale and Bob Hirst were the very astute judges.

Busy as bees, with plenty of stewards fetching and carrying cages to and fro, the judges were kept on their toes. There was no time to rest on their laurels, nor take a quick breather, and before we knew it judging was done, over, finished and klaar!! The atmosphere was happy and jovial with yours truly making an unconstitutional faux pas in the carrying of cages – unbeknownst to me of course. Thankfully, those in the know turned a blind eye and very discreetly helped me onto the 'road to recovery' with only slight embarrassment from my side.

The winners were happy, ecstatic and proud of their achievements, and justly so. The top birds in all sections are all top class and the

2006 National Championship Show Results

Major Awards were allocated as follows:

Best Bird on Show	Molkentin Stud
Best Opposite Sex on Show	Molkentin Stud
Best Any Age on Show	PALM Aviary
Best Young Bird on Show	Molkentin Stud
Best Champion on Show	Molkentin Stud
Best Champion Young bird on Show	Molkentin Stud
Best Champion Any Age bird on Show	PALM Aviary
Best Intermediate on Show	A Slight
Best Intermediate Young bird on Show	A Slight
Best Intermediate Any Age bird on Show	A Slight
Best Novice bird on Show	D Stow
Best Novice Young bird on Show	D Stow
Best Novice Any Age bird on Show	Maree Aviaries

Challenge Certificate Winners were allocated as follows:

Best Light Green	Molkentin Stud
Best Dark and Olive Green	KC Aviaries
Best Grey Green	de Beer Partnership
Best Skyblue	Molkentin Stud
Best Cobalt and Mauve	Molkentin Stud
Best Violet	Molkentin Stud
Best Grey	Clarence Temple
Best Cinnamon Green Series	de Beer Partnership
Best Cinnamon Blue Series	Deon Davie
Best Spangle Green Series	Frank Gerber
Best Spangle Blue Series	Molkentin Stud
Best Double Factor Spangle	Molkentin Stud
Best Lutino	Molkentin Stud
Best Albino	Tommie Roodt
Best Lacewing	Molkentin Stud
Best Opaline Green Series	Heino Artus
Best Opaline Grey Green	de Beer Partnership
Best Opaline Blue Series	KC Aviaries
Best Opaline Grey	PALM Aviaries
Best Opaline Cinnamon Green Series	de Beer Partnership
Best Opaline Cinnamon Blue Series	de Beer Partnership
Best Yellowface	Glen Furniss
Best Dominant Pied	PALM Aviaries
Best Recessive Pied	Heino Artus
Best Greywing, Clearwing, Yellow & White	Molkentin Stud
Best Any other Colour or Variety	Dawie Mulder

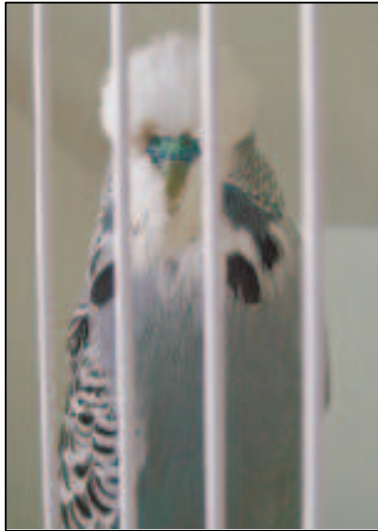


Above:
Best Bird on Show
Molkentin Stud

2006 National Picture Report



Above Left: Best Lutino on Show
 Above Right: Best Grey on Show – Clarence Temple
 Below Left: Best Skyblue on Show – Molkentin Stud
 Below Right: Best Intermediate on Show – A Slight



judges can be commended for their choices. Champion breeders K C Aviaries produced the best bird on show.

After judging the hall was once again opened to the public for viewing where everyone 'oohed' and 'aahed' the top birds as usual. A great lunch was enjoyed soon after, (although Johan was still so busy in the office trying to get the catalogue finished, that he almost missed out.) Still later in the day the prize giving was held, making an end to a very, VERY, busy and hectic one day show!! Everything ran smoothly, and I think we can only surmise so, from the happy faces when the birds were de-benched.

When judges, stewards, BSSA members and the hosting club all make a determined effort to put the fancy first, then the result can be nothing more than a first class show. Thank you to everyone involved. See you all next year at the KZN Provincial to be hosted by DBC.

Suzanne Lucas ♦



Left: Best Bird on Show.

KZN Area Championship Show

Below: Directions to Ruddle Show.



Below: Ian Bleasdale judging



Above: Malcolm judging.



Above: The judges on the day Bob, Ian and Malcolm.



Question and Answers - We put the Judge on the spot

By Ian Bleasdale

Question

Why is it that sometimes a bird can win under one judge and that same bird features no where under another judge?

Answer

There are several factors that may account for this.

1. The competition may be stronger.
2. The bird in question may be slightly out of condition and as a result not showing itself to its full potential.
3. There is also of course the fact that judges do not all see exactly the same things as being of the utmost importance.

There are certain basic rules which all judges have to adhere to, such as missing tail and flight feathers etc. as well as other factors, such as opalescence on normals, hinged tail and nip in the neck, which are all penalisable and judges will determine this penalty and weigh up against the other birds in the class.

It is the strength of a class that often determines how far a "faulty" bird will go. On one show for example a very good normal with opalescence wins its class because the other birds were few and weak. The next show this bird may be beaten because although the winning bird lacks say the size of head it is not far behind and the judge decides that as the gap is not great, the fault being penalized is too great when looking at the other birds and consequently awards the "weaker bird". It all comes down to that particular class on that particular day and previous shows have no bearing on a decision.

Question

How do judges go about their judging procedure when there are quite a few birds in the line up?

Answer

The birds to be judged are placed randomly on the staging. The judge after ascertaining that all are present, bear the correct rings for the age group, have a tail and correct number of flights and are correctly entered will take a look at all the birds in the line up.

At this point the judge will move the better birds to the top row and the lesser birds to the bottom row. While doing this the judge will often, should a particular bird catch his eye, move it to the top left (if he is judging left to right of course).

Once the judge has separated the quality he will place the rows in order of merit. Sometimes a judge will leave the top four birds in random order while finishing the rest and then promptly swop the first and fourth birds often to the bewilderment of the stewards. What has happened is that the judge has been keeping his eye on the birds while placing all the other and at the end he has made up his mind and is merely placing the remaining four birds in order.

Question

What is the process when judging Best Bird on Show?

Answer

The general approach is that after viewing all the birds, to group the

2008 Colour of the Year - Recessive Pied

Standard for the Recessive Pied Light Green

Mask

Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots, the two outer spots to be partially covered by the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.

Cheek Patches

Violet, silvery white or a mixture of both.

General Body Colour

Irregular patches of clear buttercup yellow and bright grass green with the latter mainly on the lower chest rump and underpants.

Markings on cheeks, back of head, neck and wings

Should be black undulations or polka dots on a buttercup yellow ground, random in pattern and distribution and covering approximately 10% to 20% of the total wing area.

Primary Wing Flights

Buttercup yellow but odd dark feathers are not faults.

Primary Tail Feathers

Clear yellow, variegated or dark blue.

Cere

Fleshy-pink in cocks, brown in hens.

Beak

Orange coloured.

Feet and Legs

Fleshy-pink.

Eyes

Dark and solid in colour without a light iris ring.



Pairing	Expectation
Recessive Pied x Normal	100% Normal/Rec Pied
Recessive Pied x Normal/Rec Pied	50% Normal/Rec Pied 50% Recessive Pied
Rec Pied x Rec Pied	100% Rec Pied
Normal/Rec Pied x Normal/Rec Pied	25% Rec Pied 50% Normal/Rec Pied 25% Normal
Normal/Rec Pied x Normal	50% Normal/Rec Pied 50% Normal

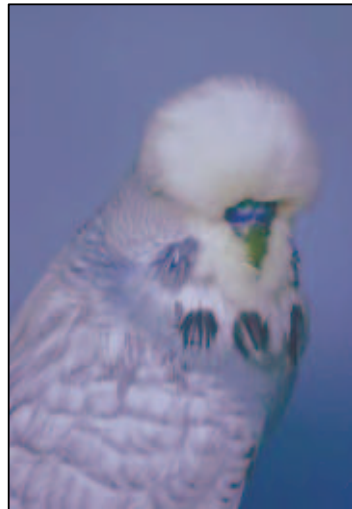
From the Past - 2004 Free State Championship Show



Above Left: Best Bird on Show – Molkentin Stud
Above Right: Best Grey Green on Show - Thistle Aviaries



Above Left: Best Skyblue on Show – C Aron
Above Right: Best Any Age on Show – Nel Brothers Stud



“major contenders”. This could number five or six birds but is determined by the quality overall. The birds are then moved about to enable comparison.

Unless one particular bird is so far ahead of the others (one is reminded of Champion Swanepoel Brothers famous triple National winner) the procedure usually involves the comparison of good and bad points until a decision is made. However as mentioned earlier the judges sometimes differ on the finer detail and that is why occasionally judges will be split over the winners.

Question

Why is it that a bird wins on one show and is “no awarded” on another show because of flecking?

Answer

Theoretically this should not happen because judges have photographs depicting the limits of acceptable flecking. However, when it happens we either chose to ignore the photographs thinking we know the limits or arrogance has crept in whereby the judge has blatantly disregarded the rule (hopefully this is never a reason) or it is simply and in most cases I believe, a borderline situation where the judge is deciding on a very fine line.

Question

Can a flecked bird win Best on Show?

Answer

If a flecked bird is deemed to be within acceptable limits then the answer is yes. However, it must be remembered that in the final line up all birds are amended with their faults in mind and a Best of Colour bird with flecking or a Best of Colour bird with a nip in the neck will be penalized but depending on the overall quality can still win Best on Show. If a bird is deemed to have unacceptable flecking then already at class level will be “no awarded” and thus eliminated.

Question

Why is it that occasionally a bird with two missing primary flights on one wing is allowed to win?

Answer

There are only two possible answers to this question. The first is a case of arrogance, whereby the judge ignores the rule. This is unacceptable behaviour and hopefully is non-existent.

The second reason is that the judge has made a mistake by either counting incorrectly or forgetting to check. Regrettably this type of mistake does occur occasionally and although we all try our best we do err sometimes.

Question

Recently when judging Best Novice Any Age only three birds were considered. Shouldn't all the Any Age birds be looked at?

Answer

No, three was correct because when the judge placed the 26 Novice Best of Colour awards from 1-5 the line up was as follows:

1st – Young Bird, 2nd – Young Bird, 3rd – Any Age, 4th – Any Age and 5th – Young Bird therefore best and second best Novice were Young Birds. The 3rd placed was an Any Age which in turn beat the remaining 23 Best of Colour birds, whether they were Young Bird or Any Age. In the case of the Any Age beating the Young Bird it must be remembered that the Any Age bird in question beat the Young Bird which had in turn beaten the Any Age birds.

This meant that the 3rd in the line up placed Any Age merely had to compete with the Any Age from the colour class of the 1st and 2nd placed Young Bird in order to choose the Best Any Age. ♦

This is a letter from John Newby, one of our Honorary Life members, in reply to a letter the Administrator wrote to him asking him if he could perhaps supply some of the missing information on page 15 of the Administrator's Annual Show Report (National Championship Winners Since 1936).

47 Dan Pienaar Drive
AMANZIMTOTI
6 September 2006

Dear Chris,

Many thanks for your letter of the 23rd ulto...

In those past years we did not have Champions. The major awards at the time were BEST BIRD ON SHOW, BEST OPPOSITE SEX, BEST RUNG BIRD and BEST RUNG BIRD OPPOSITE SEX. Rung birds being birds bred the previous year. I certainly cannot remember all the awards; only a few.

In 1942 Jack Howroyd won the Best Bird on Show with a Light Green cock. Unfortunately he died the same year and the club decided upon a Memorial Shield in his memory and called it the "J.W. Howroyd Memorial Shield for the Best Light Green". I believe this trophy got lost about 20 years ago.

In 1943 Charlie Jones won the top award with a Light Green cock and I won Best Opposite Sex with a Cinnamon Light Yellow hen. In 1944 Charlie Jones won Best Bird on Show again with the same Light Green cock. In 1945 Jimmy Runkel got the top award. This is just as far as I can remember.

Laurie Marshal won the Best Bird with an Albino hen two years running about 1950. This bird never produced a chick.

Other top winners were Reg Young and Vlotman from Cape Town, Phipson, Gerson and Till from Durban, Johnson from East London, Whitehouse and Gimblett from Port Elizabeth, Ronnie Griggs and Alf Robertson from the Free State. Alf at that time was practicing in Vrede and moved to Kroonstad after getting married. Other breeders of the time were Arthur Simweit, Doug Robertson, Sam Fourie, Edwin Morrice and Jim Fouche. Pat Needham is an old fancier but I never got to know him very well although I believe he bought Doc Robertson's stock when he gave up the fancy about a year before he died.

Oh yes, we had good times in those days. I think it was about 1947 when we

Producing Eggs - Now or Never

by Jeff Thomas (T29)

At our monthly meeting of our club T.B.C there were several members complaining that birds they put together do not produce eggs within a reasonable time or never. Why? I am writing this article tongue in cheek! On the 13th of December last year I paired 7 pairs of birds, (I have a very small breeding room) and now all have at least 4 eggs on average, although the fertility is unknown for sure. In my mind the results are due to several factors. Firstly complete lack of disturbance during the whole day and of course during the night. The only time the birds see me is when I feed them at 8am and at 6pm when I feed them again. At each time it is only for a couple of minutes. Nest boxes are checked only once per week at most. One can see what the hen is doing by her droppings. There is seed of my mix available all the time and the morning feed consists of eggfood only from the moment they are paired. Only seed mix is given in the evenings. An important thing to do is to let the birds know you are coming; as you approach the birdroom one must make a special sound or say something like 'where are my pretty birds' before you open the door!! so that you don't give them a fright on entering. When in the birdroom one must tell the Cock what a handsome boy he is!! or if the Hen is there how pretty she is!! Budgies can understand the tone of voice and compliments. Tell them you want eggs! Similarly when you feed the main aviary in the evening as I do with the food loose on the ground, tell them its supertime boys and girls and just see how quickly they come down to feed! When I feed, most of my birds come as near to me as they can onto the nearest perch. This is the way I do it, all the fancy foods and stimulants do not appear to be required to get eggs laid. ♦



2006 Major Award Winners

Gauteng Area Championship - Major Awards

Best Bird on Show	Palm Aviaries	Double Factor Spangle Cock
Best Opposite Sex on Show	RJ Hirst	Grey Green Hen
Best Young Bird on Show	Palm Aviaries	Double Factor Spangle Cock
Best Any Age on Show	RJ Hirst	Grey Green Hen

Western Cape Area Championship - Major Awards

Best Bird on Show	De Beer Partnrship	Grey Green Cock
Best Opposite Sex on Show	De Beer Partnrship	Opaline Cinnamon Blue Hen
Best Young Bird on Show	De Beer Partnrship	Opaline Cinnamon Blue Hen
Best Any Age on Show	De Beer Partnrship	Grey Green Cock

Free State Area Championship - Major Awards

Best Bird on Show	Molkentin Stud	Light Green Cock
Best Opposite Sex on Show	Molkentin Stud	Spangle Blue Hen
Best Young Bird on Show	Molkentin Stud	Light Green Cock
Best Any Age on Show	Molkentin Stud	Yellowface Cock

Eastern Cape Area Championship - Major Awards

Best Bird on Show	Palm Aviaries	Double Factor Spangle Cock
Best Opposite Sex on Show	Palm Aviaries	Skyblue Hen
Best Young Bird on Show	Palm Aviaries	Double Factor Spangle Cock
Best Any Age on Show	Palm Aviaries	Light Green Cock

KwaZulu-Natal Area Championship - Major Awards

Best Bird on Show	KC Aviaries	Grey Green Hen
Best Opposite Sex on Show	Palm Aviaries	Cinnamon Blue Cock
Best Young Bird on Show	KC Aviaries	Grey Green Hen
Best Any Age on Show	Palm Aviaries	Cinnamon Blue Cock

National Championship – Major Awards

Best Bird on Show	Molkentin Stud	Light Green Cock
Best Opposite Sex on Show	Molkentin Stud	Spangle Blue Hen
Best Young Bird on Show	Molkentin Stud	Light Green Cock
Best Any Age on Show	Palm Aviaries	Dominant Pied Cock

combined with the Johannesburg Canary Club and The Avicultural Society of SA to hold a combined show in the Johannesburg City Hall and that continued for about 10 years. I remember one occasion when one of our members who had a truck, volunteered to collect the railed birds at the station. Judging was to start at 9am. By quarter to nine he had not arrived so I had to go to the station. I actually ran to the station from the city hall and there were the crates, 24 in all and 6 cages to a crate. Now what do I do? I looked around for someone who had a horse and cart – no luck! So all I could do was to employ 6 rickshaws. We loaded 4 crates on each rickshaw and I told them to run to the city hall. I ran with them. They charged seven shillings and six pence each which meant that the journey cost two pound five shillings. Judging started at 9:30am. The chap who was supposed to pick up the birds arrived in the afternoon giving the reason that his truck broke down. Anyrate, he took the birds back to the station after de-benching on Saturday at 6pm. Local birds were de-benched at 8pm on Saturday. Shows were held on a Friday and Saturday; closure at 8pm on the Saturday.

Do you know what happened to Laurie Potgieter? He joined our club in 1956, lived in Benoni, transferred to Kimberley, returned to Benoni about 1976, retired about 1982 to Plettenberg Bay and then to Stilbaai. I heard he had sold out his entire stock of budgies and parakeets and disappeared. His son married an Australian girl and he emigrated to Australia. I just wonder if Laurie did the same thing. The reason being I have met a chap here in Amanzimtoti by the name of Butler who knew Laurie's in-laws in Nigel and he asked me if I've heard anything about Laurie's in-laws. They were from Nigel so I thought I would ask you. I believe Rob Henry knew Laurie very well.

I lived in Springs and worked for Anglo on Springs mines and in 1972 transferred to Vaal Reefs in Orkney and retired in 1979 at the age of 58.

Well Chris, please excuse the mistakes as I suffer from glaucoma and I'm not allowed to drive a car anymore. Amazing how father time marches on.

Good wishes to all the budgie fans.

Yours sincerely,

John Newby.

P.S. Are there any breeders of the Fallow variety?

♦

On building a stud - A personal Experience

By Creigh Kenton

My first introduction to budgies was as a nine-year old, when I persuaded my Dad to buy me a couple of pairs of budgies. He and my elder brother were ardent and very successful pigeon fanciers, so it was not difficult to get his support. The bug bit then and on other occasions thereafter and eventually culminated with me joining DBC in 1995.

During '92/'93, I built myself a large aviary with a number of flights to breed finches, waxbills and other exotics. Budgies were not to feature. I had attended a couple of shows featuring wild birds and at these there were small exhibits of budgies and my resolve faulted.

I followed up an advert in the local press and bought a couple of pairs of birds from the local pet shop proprietor, who had in turn, acquired the total stock of a novice breeder who had given up. He allowed me to choose what I wanted.

I bought two pairs, one of which bred nothing and the other, a cinnamon opaline cock and a sky hen, gave me five chicks before the hen died. Among those five were two opaline cinnamon hens - unrun. Obviously, I bought other birds as well and was

breeding colony-style so very soon I had a number of youngsters of varying colours and quality but those two hens stood out. I decided to buy a couple of better quality cocks and arranged to visit Erik Wilson, who owned the violet cock which was dominating the budgie sections at the Wild Bird shows.

Visiting Erik at the same time was a rather taciturn chap, who said little and to whom I was introduced. He was Roy Paterson. Really, that was where it all began.

Roy had raced pigeons, knew my Dad and brother and by the end of the afternoon had invited me to visit his aviary. He was in Partnership with Mike Cooper and they showed under the name P & C Aviaries. They had come off a couple of good seasons and had recently won the Champion of Champions Award.

Roy had brought down from Johannesburg, where the majority of the birds were based, five cocks for Roy van Rooyen, the then Chairman of DBC. One of those, a sky cock, had been rejected by Roy van Rooyen and it was offered to me for very little money. I bought this bird plus a couple of others and took them home. I had, by that time, set myself up with a breeding shed, individual breeders etc and mated the sky cock to, what I considered, the better of the two opaline

information for the only reason to support our bird lovers to get best deals; this strategy may motivate other sponsors to support our fancy world wide making win-win situation, which will after all be a good thing for budgie lovers.



Show Manager

As I was aware those common fanciers feel that Management personnel won most of the awards in shows, it was a challenge to overcome this problem as it is believed that without participation of management, a show can not be organized. For this purpose BSP management joined heads and come up with a few names as Show Manager as they were convinced that this biased blame must be avoided. Now the name we all jointly decided to give this responsibility to Mr. Mobassir Sattar who is carrying good terms and reputation. When we approached Mr. Sattar he refused to take this responsibility but after pushing him and assuring him that he will have moral support from management he agreed to accept this challenge.

Show Rules

As WBO is always very kind to BSP, they sent us draft copies of different rules which we may use after localization. We made a rough draft of it and handed it over to the Show Manager. He worked hard on finalizing everything. After taking approval of Show Rules from BSP Management, we put it on our web page & will share hard copy of it with our members. These will be available for download at <http://www.BudgerigarSocietyofPakistan.Org>

Judges

Having qualified judges to judge shows is a dream of BSP, as this hobby is at immature level in Pakistan without good judge we may not be able to have in depth knowledge & lessons about how to prepare for Shows for coming years. I, as General Secretary, sent request to Mr. Ghalib Al. Nasar (WBO) to transmit our request to world of fancy that if any one is planning to visit Pakistan for any personal reason and can participate as judge in our Show we need schedule for them to pick suitable date for Show. I am requesting every one to give my request consideration and discuss it with me

My contact details are:

Naveed Ijaz
General Secretary
Budgerigar Society of Pakistan
44-Ferozpur Road, Lahore, Pakistan
Mobile: +92-321-4422502
Email:
naveed@ExhibitionBudgie.com

Challenge for Organising First Show under Budgerigar Society of Pakistan by Naveed Ijaz

English Budgie shows were organized under the Cage Birds Society (CBS) for the last ten years in Pakistan. Most of us were not conversant with the procedures and wanted to improve on them, so a group of members of BSP decided to work on the improvement of their standards and procedures to meet with International standards.

Joint Meeting

As we have most of the members from CBS which is pioneer society we did not want any conflict of understanding, so Mr. Zafar Iqbal (current Co. President of CBS & BSP) organized a joint Management meeting. After a long debate amongst Mr. Hamid Shah, Mr. Rana Khalid, Mr. Hannad Shakir & Ex-President of CBS Mr. Amir Malik. We finally got approval from CBS to take over the Budgerigar National Show with BSP.



CBS was handling Budgerigar & Cockatiel Show jointly. After this decision CBS is now to concentrate on Cockatiel Shows. Both societies agreed that they will try their level best to organize these shows jointly. This will help to improve the overall quality of shows & bird keeping in Pakistan.

Show Sponsorship

None of the society in Pakistan could manage such sponsorship earlier; it was a considerable cost to most of the societies/organizations in Pakistan when ever they plan to show birds or any other animal. So with an idea of modern salesman-ship (as I am working since 1996 in sales & marketing with a professional degree i.e. MBA) we started working on multiple options. I would like to mention that Mr. Zafar Iqbal (President) accompanied me for most of my visits to different prospective sponsors. Avari Hotel (part of Hilton Hotel Chain), approved our sponsorship request after having detailed discussions. We had other options but we preferred Avari Hotel as they have professional experience of organizing such events. Avari Hotel also approved a very aggressive price for budgie lovers to enjoy their stay at any hotel in Pakistan for yearly based package which can be obtained by involving BSP on contact details given bellow. Details of the Hotel is attached so if anyone wants to visit Pakistan for any reason may contact them. I am including

cinnamon sky hens. I joined the local canary club and bought myself some rings. I was on my way.

I had kept in touch with Roy Peterson and had visited him on a number of occasions. When the youngsters off that pair had finished their barhead moult, I suggested that he might like to come and look at them. I was told "Not on – bring them here". I duly did so and took three or four of the offspring of that pair for Roy to have a look at. His comment was, "Have you got some more of these?" and when I answered positively, he visited me the following weekend, took a look and told me that I was wasting those birds in the canary club. A week or so later I was a member of DBC and in 1995, took some of the offspring of that pair to the National Show in Cape Town. Two of them won best beginner in show and best beginner opposite sex respectively.

The birds bred from that mating, together with offspring from a couple of other pairs that I was able to get from Roy and Mike, formed the foundation upon which I was to build.

I cannot emphasise the importance of the input of Roy Paterson up until his untimely death two years later – he was very direct with his comments and nothing was spared if you asked for his opinion. Mike Cooper, with whom I am now in partnership, continued to help with birds from the same bloodlines up until his return to the UK. He and I

had become good friends and in 2000/1 we formed our partnership, he resident in the UK and I in KZN.

I was more than pleased when Mike and Lorraine re-located to South Africa a couple of years back and look forward to many happy years in partnership with him and hopefully more success.

Obviously, along the way there have been fanciers who have played very important roles. Reinhard Mol Kentin, has been a constant source of quality out-crosses. Insufficient recognition has been given to the Mol Kentin Stud in the upliftment of the quality of the South African budgerigar since Reinhard's appearance on the scene. The birds that I have been able to buy have been, in most instances, a very positive influence in upgrading the general quality of my stock. The most important thing about Reinhard is that he has quality birds in numbers and you can almost always get a bird that will help upgrade and what is more he is prepared to part with quality stock. I would go so far as to say that the Mol Kentin Stud has been the biggest, single factor in the improvement of birds in the country for that very reason.

Pat and Gerald de Beer have a magnificent stud and the birds that I have managed to get from the de Beers have to a like degree, had a positive upgrading influence.

Continues on Page 15



Quo Vadis Spangles? by Sam Rosslee

Looking through my flights this morning I was again amazed at the beauty of the wing markings of some normal spangles. The full white or yellow feathers, surrounded by a solid black line around the outer edge, is really striking as are the mantle and neck with their black wavy lines. And if you can produce a nice normal spangle with six large hollow pipe spots you really have a colour combination of extreme splendour.

I also have some nice cinnamon, opaline, and dominant pied spangles, etc but somehow the clean lines on the normals really caught my eye as being special. And I then compared these to some other normal normals, without obsolescence, etc that I had been trying to build up a stock of, and it was good!

It is not easy to breed pure normals as recessive factors can hide for many generations before these pop up. Sex linked factors can also be hidden in normal cocks and can suddenly affect the hen offspring from a pair of normals! And to breed those normal spangles with the right size and shape of spots is a real mission. But if you look around the good clear normal spangle is not as plentiful as it once was!

"How do we increase the numbers of such normal spangles?" I thought. "A

spangle is a spangle, and all are equally encouraged on the show bench." And this is OK as all the colour combinations of spangle budgies are grouped into just 2 classes – one for blues and one for greens (double factor spangles, where these combinations cannot be seen being a separate issue)! It would therefore be wrong for judges to give one variety of spangle preference as ALL ARE EQUALLY ALLOWED and this is after all their only place to show.

Breeding with spangles is therefore tough as spangle to normal varieties can give you 50% spangles, and spangle to spangle can give you 50% spangles and 50% double factor spangles. I believe that we have all experienced the improving quality that spangles bring to our birds so we need to have them if we want to continue improving!! But I fear we will be left with a "stew" mix of colours and varieties if we do not promote the good normal spangles.

We have seen the effect of a separate class on the quality of recessive peds. I believe we need to do the same with normal spangles – separate them into their own class so that some of the better breeders that we have can be rewarded for their skill and expertise as they get these colours and varieties back to where they should be!



2006 Champions of Sections

The top 10 Exhibitors in each section

Champion of Champions				
Pos	Name	Code	Club	Points
1	Molkentin Stud	XM7	JSBS	319
2	Palm Aviaries	PALM	KABV	281
3	De Beer Partnership	XD1	CTBC	139
4	KC Aviaries	XC9	DBC/ERBC	137
5	Deon Davie	DEON	JSBS	82
6	Larkwood Aviaries	XL3	PMBBC	76
7	H Artus	H4	PBC	70
8	F de V Gerber	G28	KBC	42
9	Willrich Aviaries	XH7	VBK	42
10	Nagel Aviaries	XN4	VBK	36

Champion of Intermediates				
Pos	Name	Code	Club	Points
1	A Slight	S11	ELBS	148
2	GR Furniss	F14	PBC	135
3	JW O'Kelly	O11	ERBS	124
4	W&T Stoet	W&T	VBK	74
5	Wemarc Stud	XD2	WBK	61
6	S Daniels	D5	CPBS	60
7	HJ Venter	ZUKE	KBK	41
8	Smaryn Telery	XG6	KBC	37
9	M&G Aviaries	MGA	DBC	28
10	JAJ Scholtz	S6	KBK	28

Champion of Novices				
Pos	Name	Code	Club	Points
1	Maree Aviaries	CAM	KBK	155
2	JP van den Berg	V8	KBC	101
3	D Stow	STOW	ERBS	97
4	GC Haasbroek	H13	WBK	80
5	P Sutherland	S18	DBC	47
6	Gernicor	XB8	KBK	42
7	GPC Erasmus	E13	KBK	28
8	DEC Mulder	M14	KBK	14
9	W Very	V30	JSBS	12
10	E Wolmarans	ERIC	JSBS	8

My method of bringing up chicks

By Steve Robertson

The right time to remove chicks from their parents is always a tricky decision to make. They are watched carefully when they first leave the comforts of the nest box, and only when I see that they are feeding themselves properly do I take them away. More importance is put on their ability to look after themselves than their actual age.

When removed from the breeding cage, they are placed into a large stock cage, usually twenty birds at a time. This is a critical time in their life, as a good rate of growth must be maintained if a chick is ever going to fulfil its potential as an exhibition bird.

During this period it is essential that a varied and nutritious diet be provided. My chicks are fed on a good seed mixture, which includes Trill, and the final mix consists of 75% canary, 25% millet and a small amount of groats. I find this mixture is ideal for use all year round. The rearing-food I prefer to use is EMP, slightly dampened with water. It is made available in finger-drawers for the breeding cages, and small dishes on the floor in the stock cages and flight. Dry brown bread is also fed daily to the young chicks and to the stock housed in the flight. They probably play with just as much as

they actually eat. Corn-on-the-cob and carrots are fed weekly but not on the same day. Fresh tap water is always available, with no vitamins added.

Once the chicks have been housed on their own for two to three weeks, they are transferred to my large inside flight. I would not be happy to see unmoulted birds in an outside flight at the time of year most of us do our pairing and breeding. I feel it would be far too stressful for them. It is my opinion that they develop much better if housed in a large inside flight rather than if kept in stock cages for long periods.

Once these young birds go into the inside flight they need to be checked regularly. Any that are looking off-colour and fluffed-up should be returned to stock cages to strengthen themselves. Never leave your youngsters with minimal attention during this period as they may become ill and weak very rapidly - and normally it will be a good chick this happens to!

People who can devote more time to their birds at this and at other times of the year have a much better chance of success on the show bench - this is a seven day a week hobby! ♦

On building a stud - A personal Experience, continued from page 13

Unfortunately, because the de Beers stud is run on a much smaller scale, it is not possible to get birds on demand and you have to be patient. However, when you are able to get a bird from the de Beers, it is quality and will undoubtedly improve on what you have. Both those studs produced birds of the highest quality with few if any hidden faults. In my view, they set the benchmark in South Africa today and KC Aviaries is indebted to both for the success Mike and I have enjoyed to date.

It would be remiss of me not to mention Fred Wright from whom I purchased a little grey-green cock which produced a couple of very nice hens and more recently, Brian Sweeting, the impact of whose birds will be seen in the next season or two.

A few tips for anybody who may be interested:

1. Get lucky. Find a mentor.
2. Get a solid foundation. Buy birds that you can afford and concentrate on quality and not quantity.
3. Test your progress on the show bench - there is no other way.
4. Don't be shy. Ask the judge to explain why he didn't like your bird.
5. Do what works for you.
6. Be very careful when inbreeding or linebreeding. Remember that you consolidate all the bad points together with the good ones.
7. Do not keep inferior birds - cull to a standard. You might find it advantageous to get some help to ensure objectivity.
8. When you buy an outcross, go to a successful breeder - and if it is only one that you get, then so be it; and finally
9. Get very lucky! ♦

Test Your Knowledge of Genetics

The yellow face on a yellow face blue is considered to be a dominant trait. What is the white face on a green considered to be?

- A. also a dominant trait
- B. does not exist
- C. a recessive trait
- D. a sex-linked trait

Test Answers
B. Presently there are no green birds with white faces.

Available Items

Items can be obtained from the Administrator. Tel (011) 693 1790

Sales Items

Show cage drinkers @ R3.00 each + Postage & handling fee.

Colour prints (A4) of the painting of the Ideal Budgerigar of the BSSA:

- Unlaminated @ R5.00 per print & Laminated @ R10.00 per print
- Unlaminated, signed by Roy Aplin (artist) @ R15.00 per print
- Ring cutters @ R55.00 each + postage & handling fee.

Videos

The following videos can be hired @ R50.00 deposit:

- Show Budgerigars by Gerald Binks
- Budgerigar Breeding for Beginners by John Scull
- Jeff Atwood on Budgerigars
- New video by Frank Silva entitled "I did it my way"

Lapel Badges

Badges (with new BSSA logo) can be ordered by club secretaries as follows (6/8 weeks delay for delivery):

- With club's initials on scroll R30 each
- Badge only without scroll R20 each

Personalised Ring Codes

Members are reminded that they can buy personalised ring codes with a maximum of 4 digits for R100.00 from the Administrator.

DVD and Video on Colour Identification

DVD and Video on Colour Identification given at the Judges' Seminar held on 5 February 2005 can be obtained from the Judges' Committee through Deon Davie. Tel/Fax (011) 760 6095 or 082 377 7686:

- Video - R100.00
- DVD - R200.00

2006 National Picture Report



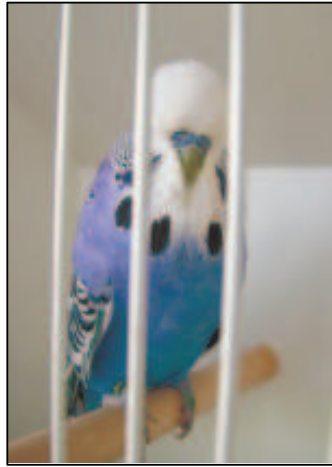
Above Left: The Hall with some of the exhibits

Above Right: Chris Oberholzer and Reinhard Molkentin in the designated area

Below: The judges Albert Olivier, Lionel Sydenham, Andy Thorp and Warren Wilson



2006 National Picture Report



Top Left: Best Violet on Show – Molkenntin Stud
 Top Middle: Best Any Age on Show – PALM Aviaries



Above:
 The Nagels chatting to Fred Wright

Below:
 Ian Bleasdale, Malcolm Taylor and
 Heino Artus



Turn to page 31 for all the results

Comparison at Shows

(From the Library of Blue Chip Exhibition Budgerigar Society)

Once you have raised your first birds, enter them in a few shows to see how they compare against the birds in their division. If possible, ask the adjudicator of the day for his thoughts.

When the show season has ended, you may have birds to let go. If so, ask a knowledgeable breeder to help you cull through your birds, learn what to look for that makes one bird expendable and another a "keeper". The main aim being the eradication of faults!

You will find that faults are very likely to be dominant in nature, occurring in lines and subsequent generations, while virtues are very often elusive and hidden.

Once you have learned the basics, decide what style of bird is attractive to you. Most breeders know what the Ideal looks like in the photograph, but a trip through several aviaries will tell you that it is indeed subject to interpretation.

The Ideal, like beauty, lies in the eye of the beholder. With this in mind, decide on no more than two or three breeders from which to acquire your stock. Perhaps you want the head and shoulders of one stud but the longer body of another stud. This then should be your goal.

Buy the very best you can now afford. I would suggest requesting the pedigrees of the birds purchased to rule out the accidental acquisition of outcross birds, before you are ready to introduce them into the lines you are trying to establish.

Breed these lines together looking forward three years for the end results to prove out. Limit your outcrossing during this time if it is at all possible. ♦





The Garlic Option

by Sam Rosslee

Earlier this year I was talking to a friend who was really happy with the way things were going with his hobby, racing pigeons.

"How so?" I asked. "I'm putting garlic cloves in their water" he said.

I looked away "Another Mantu crazy" I thought "pigeons don't get AIDS!"

"No, really" he said "try it and you will see – my birds have never been in better health and I'm cleaning up in the races." So I changed the subject to the bird flu virus where I felt I could contribute to the discussion.

But his remarks intrigued me and I decided to look up garlic on the Internet.

Some of what I found was:

A wide range of micro-organisms including, bacteria, fungi, protozoa and viruses have been shown to be sensitive to crushed garlic preparations. Moreover, garlic has been reported to reduce blood lipids and to have anticancer effects. Successful clinical use of garlic for treating elevated blood pressure and arteriosclerosis has been known since the early part of this century. It is also well established that garlic extracts can show a significant anti-cholesterol activity. Various garlic preparations have been shown to exhibit a wide spectrum of antibacterial activity against Gram-negative and Gram-positive bacteria including species of Escherichia, Salmonella, Staphylococcus, Streptococcus, Klebsiella, Proteus, Bacillus, and Clostridium.

The amino acid that is present in large quantities in garlic cloves is named alliin. Published laboratory studies (3) have found that alliin:

- Enhances the activity of phagocytic cells
- Enhances the activity of natural killer cells
- Inhibits the growth of pathogenic micro-organisms
- Inhibits the growth of certain cancer cells
- The common cold has been shown to be prevented by an aqueous garlic extract containing alliin

Recent research suggests that garlic's ability to improve blood circulation could also improve sexual performance, and it has long had a reputation as an aphrodisiac!

Sources: Garlic Centre [garlic@mistral.co.uk] and www.garlic-central.com

So I phoned Drewery to find out more. He puts a whole clove or 2 of garlic in his bird's water container. He just keeps adding water to the container; and as the cloves dissolve he adds 1 or 2 fresh cloves – even when the water gets milky. It is the only water they get – even for their bath water!

Having bred only 9 chicks in 27 breeding boxes with my first round of 2006 rings before breaking up for the Christmas holidays, and only 62 with 2005 rings (of which only 21 were left), I thought I was ready to try something new. So I put garlic cloves into my bird's water too.

I have been amazed by the results. I only started breeding again towards the end of the 2005/6 summer. By the end of Sept 06 I have already rung another 160 chicks, with a fair number of eggs still to hatch! A 2002 cock that gave me some very nice youngsters and then clear eggs for 2 years, has suddenly produced 2 full rounds with 12 chicks. A significant number of other pairs, where one or both partners had previously given me all clear eggs, have also produced full eggs and chicks.

Hens are extremely fit (one busy with

chick no 37, most of the others being placed in other nests), and cocks very active - the only problem I have had is that a number of cocks have been so active that they have scalped young hen chicks in the breeding cage as they tried to pair with them! And no losses due to being egg bound (perhaps a coincidence?) and no French Mould either!

I'm not saying I did not lose any birds, or that all the eggs were fertile, nor am I discounting the other variables such as weather, etc that might have had a good influence on this winter's breeding, but my birds have only had garlic water this year and they look fit and happy. Obviously this must be seen in context with the rest of my bird management but I am certain that the garlic has had an outstanding influence.

Note: But I also found out on the Internet why our Minister for Health is against giving anti-viral medication with her garlic solutions:

"Important: Research published in 2001 concluded that garlic supplements "can cause a potentially harmful side effect when combined with a type of medication used to treat HIV/AIDS". More details are available on the NIAID website" ♦

Budgerigar Society of South Africa
www.Geocities.com/budgiesouthafrica/

Jacaranda Show Budgie Society
www.Geocities.com/Petsburgh/5240

East London Budgerigar Society
www.Geocities.com/elbudgerigarsociety